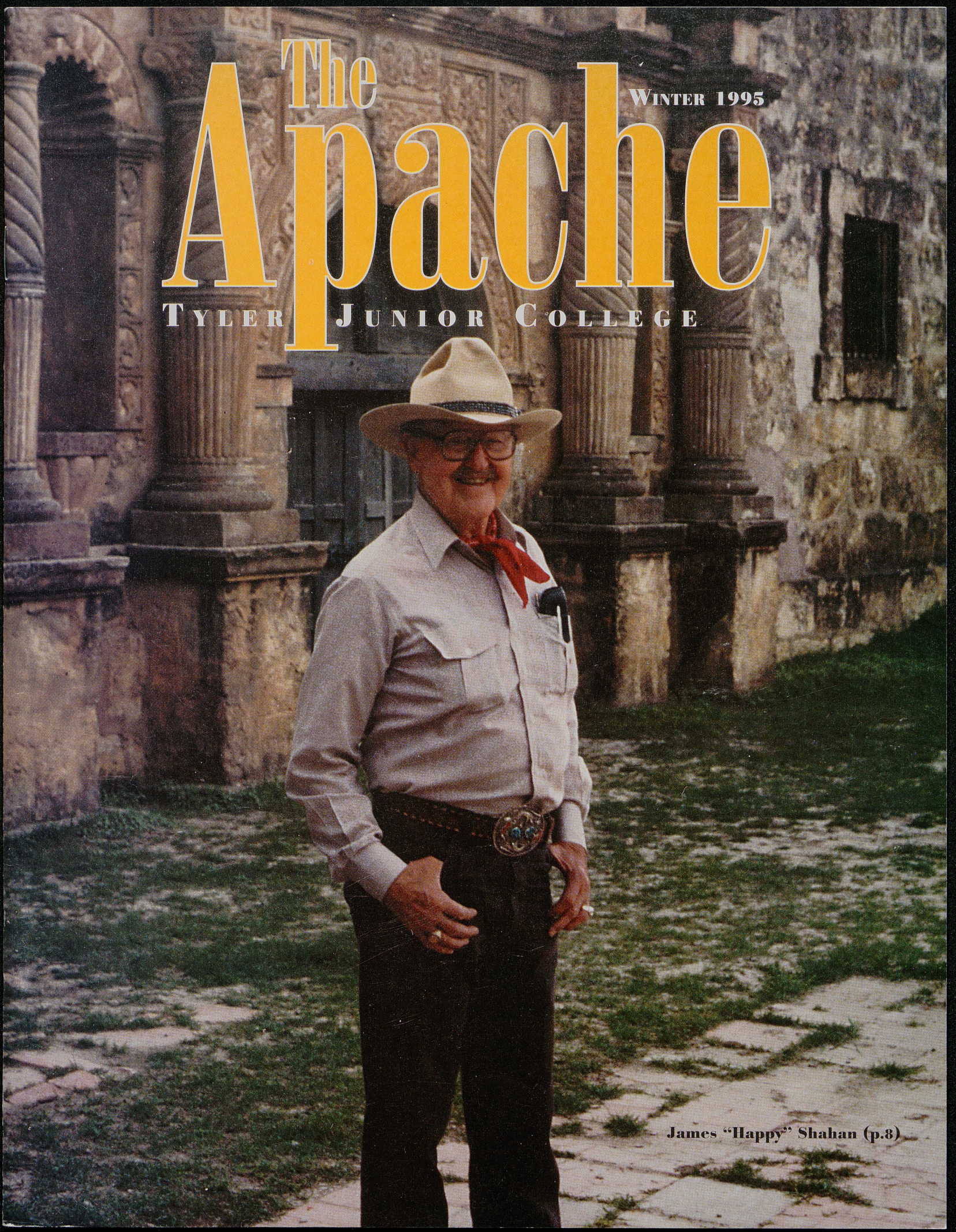
The Apache

WINTER 1995

TYLER JUNIOR COLLEGE

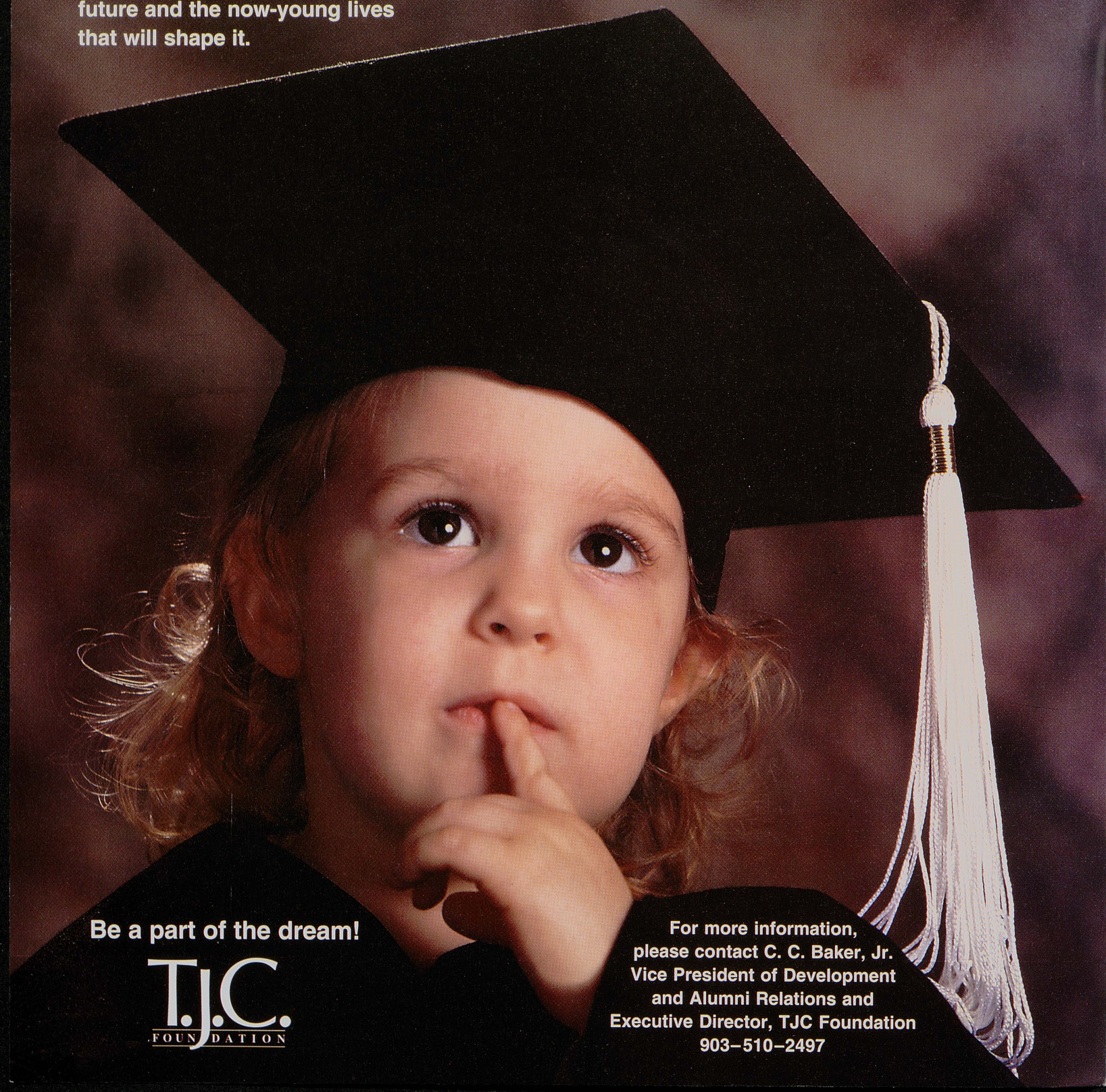


James "Happy" Shahan (p.8)

An eye to the future...

Tyler Junior College has been built on the dreams, hopes and generosity of people who believe in quality education. Whether educator or alumnus, these individuals have provided the firm foundation upon which we now stand, and an even greater base upon which we now must build.

Through TJC each of us is given the opportunity to be a part of that dream. And if this dream is anything like those which came before, its reality will truly be something to behold. A matter of pride. A matter of responsibility. And a matter of collective stewardship of the future and the now-young lives that will shape it.



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Apache

Winter 1995
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Cover—"Happy" Shahan in front of the Alamo he built for the John Wayne production in 1959. *The Alamo* was the fourth of 23 full-length movies made at his ranch to date.

Editor's Note . . .

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Rick Diamond

Typography
Roger W. Fishback

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In this issue

Changes in the microcosm of Tyler Junior College since the spring 1994 issue of *Apache* have brought us the retirement of Raymond M. Hawkins as president. Dr. Hawkins served the college for over 13 years accomplishing much in the way of program development, reactivating the Foundation and expansion of the physical plant, with the campus growing by five new structures in addition to the renovation of Jenkins Hall and the establishment of the Regional Training and Development Complex. We appreciate his service to the institution and wish him success in his current pursuits. On September 1, the new interim president, William R. Crowe took over the helm. Dr. Crowe may be new to the job of president, but he is not new to the campus, having served in various capacities since he came to TJC in 1984. English instructor Rick Diamond lets us visit with Bill Crowe on page 3.

After meeting "Happy" Shahan at his Alamo Village, you will never look at a western movie the same. Fred Peters tells us about "Happy's" determination to infuse new life into the economy of his town, Brackettville, using as the key the connections he cultivates with the movie industry. (page 8)

Bobbie Burks interviews TJC's own star in the entertainment world when she appeared on campus as a guest performer in the Pops Concert this fall. The Obie award winner for *Top Girl* weaves an insightful look at the world of a working actress—not all glamour—but the intense desire to use her craft and perform. Now a wife and mother, her commitments are pulled in two or sometimes three directions. (page 16)

More changes on campus, Fred Peters interviews the new basketball coaches, Lee Ann Riley and Fred Rike, both former students and players at TJC. Energy and enthusiasm says it all. Both are anxious to build on the long tradition of basketball at the College and give young athletes the encouragement and guidance to carry them beyond basketball. (page 14)

Beginning on page 22 are announcements of gifts to the college and endowments for two new presidential scholarships, in addition to the establishment of an arboretum to further enhance the well known beauty of the campus. There are class notes aplenty starting on page 32; maybe you will find an old classmate you haven't heard from in ages.

The College was particularly honored this fall to have two men, Jim Fowler and Richard Leakey, renowned in their particular fields relating to the endangered species of the world and environmental issues, as speakers for Student Enrichment, thanks to the sponsorship of Caldwell Schools, Inc. and Rogers Endowment for Excellence. Portions of their interviews while on campus appear on page 26. Following this year's environmental theme, "Global Understanding through Environmental Issues" *Apache* is doing its best to help preserve our trees and forests by printing on recycled paper for the first time.

Pat Logan's Back Page essay (page 36) on public rest rooms and euphemisms is amusing. Pat has her own special way of looking at ordinary things that gives us pause. Her experience in England reminded me of one in Ireland recently. After commenting to my travelling companions how well maintained all of the public facilities had been on the trip, we found one that would remain the benchmark by which all others would be judged. While stopping to buy gas at what would be the equivalent of a Seven-Eleven, we went into a sparkling white room with two bunches of freshly arranged flowers placed on the sink and back of the toilet. This semblance of civility and decorum, in what is usually a purely functional room at best, brought on a moment of hilarity.

When the former editor of this magazine, Billie (Pye) Murphey retired in August and responsibilities changed, I confess to taking too long to compile the *Apache* to meet a winter printing schedule, but feel we are now on track and plan to print three editions, winter, spring and fall; plus an alumni up-date during the summer for those belonging to the Alumni Association.

I want to take this last paragraph to dedicate my first issue as editor to Billie. As founder of the *Apache*, she did a superlative job as editor for 12 years. She set the standard which we all hope to achieve and taught me to accept, but certainly not be happy with, the fact that it is impossible to produce the "perfect" publication. I am striving to maintain the standard of excellence she set and will always be grateful to her for her encouragement and guidance.

Please write or call with questions on alumni or comments on this publication. I am open to all letters, critical or otherwise—I want to know what I can do to better serve you, our readers.

D.M.

TJC's Interim President sets his course and has definite ideas about education, teaching and the future of the college—and some of what he says may sound a little bit revolutionary.

Meet Bill Crowe

When I take the elevator up to the third floor of the White Administrative Services Center, I can't help but feel a little overwhelmed. The decor is beautiful, even luxurious. It's quiet up there, too. When you visit, the wood paneling and colorful carpeting and a kind of air of importance send a message that this is a place where some big decisions are made. It's tempting to be a little reverent, even timid.

And then, chances are, you'll hear Bill Crowe's booming voice—and he's probably laughing. His suite door is wide open and he welcomes visitors into the gorgeous office he now occupies. I could tell the first time I toured the office that Bill had moved in; it was full of the symbols that show you what kind of person TJC's new interim president is. There are pictures of his wife, Peggy, and their two children, William, 8, and Mandy, 12. There's a baseball autographed by a Chicago team from when Crowe was a boy. There are hunting pictures—of deer and doves—and paintings of birds and farmhouses and the outdoors. His desk is somewhat cluttered, but he obviously knows where everything is.

On this particular day, when I walk in, Bill asks, "Can I get you something to drink?" and we walk through a small work area, through a lovely conference room (also dotted with pictures of Bill's family), and into a small kitchen where he has his stash of Diet Cokes.

As we walk back into his office, I tell Bill I'm here to write the story profiling him for this winter's *Apache* magazine. He winces. "Couldn't we talk about something more important than me?" he asks, and seems genuinely not to realize that as interim president following the recent rearrangement of TJC's administration, he's about the most important thing to talk about around here.

by Rick Diamond

"We don't have to talk about just you," I offer; "we can talk about your goals for the year. You know, 'Meet Bill Crowe and his priorities for 1994–95.'"

"Great," he says, smiling. "That I can talk about."

Crowe came to TJC in 1984, as Director of Campus Safety. He had just come from Austin, where he had been a Sergeant in the University of Texas police force and had worked for the *Austin-American Statesman*. He had completed his bachelor of business administration at UT, where he had played football for the Longhorns. Once at TJC, he converted the campus safety operation from a security guard watchman program into a full service safety office; his accomplishments led to his being named dean of students the following year. In his four years in that position, he supervised work and reforms in areas ranging from student advisement to life in the dormitories to running Rogers Student Center. He also completed a master's degree in business administration in 1986.

"... if we want to be a first-class teaching institution ... the days of the old chalk and talk lecture are over."

In 1989, when Mary Waldrop, long-term dean of humanities and social sciences retired, Crowe, who was then nearing completion of his Ph.D. in higher education administration/community college leadership at the University of Texas at Austin, was named to be Waldrop's successor.

I met Bill when he moved to the humanities division, and right away I knew he had a lot to offer Tyler Junior College. He was sharp and funny and very concerned with keeping students first. His door was always open (which policy he still seems intent on retaining, even now that his office is on the third floor of the White Administrative Services Center). He and I would talk early in the mornings, when we both got to work so that we could get some things done before the students came thundering into the building. It wasn't long before he had proven himself an effective and committed dean, and was involved in a number of important projects on campus, including Project 2001.

The now Dr. Crowe then moved in 1992 to become dean of the business and industrial technology division when Larry Cline left; in 1993 he was promoted to associate vice president for instructional affairs; then, when Dr. Raymond Van Cleef was moved into the position of executive vice president, Crowe became a full vice president of the College, in charge of instruction. When the recent restructuring of the top-level administrators at TJC resulted in the retirements of Dr. Raymond M. Hawkins and Van Cleef this summer, the Board of Trustees chose Crowe to hold the helm. He certainly has familiarity with almost every facet of campus life.

And now everyone's been curious about what Bill Crowe will do and will not do as interim president for the next year. So I begin our conversation by asking him what he sees as his priorities for the 1994-95 school year. He responds,

"First of all, Tyler Junior College is a unique institution; it's unlike any other two-year school, and as an overall priority, I think we have to keep TJC strong and good at what it offers this community. I mean, if you look at its athletic programs, its residence halls, its performing arts groups, its nationally renowned forensics teams, the Apache Belles, the Band, Harmony & Understanding—TJC is truly unique. The people who went to TJC, and those who belonged to groups like these, feel TJC's collegial atmosphere. We've got to find ways to keep alumni involved, like involving those who were a part of those groups or those whose college experience was enriched by those groups and all the other things TJC has to offer that make it so remarkable. It has a broad range of programs, from traditional four-year school transfer courses to work force preparation skills and programs.

"One of the greatest strengths of TJC is its people. From Floyd Wagstaff, who pretty much started the whole range of strong athletics we have and is a renowned member of the TJC family and the whole East Texas community, to people like Cheryl Rogers who does so much with the many programs and offerings of our music and dance program, TJC's uniqueness comes from its great people. We've got excellent classroom instructors, as well as our staff and students.

"However, it's not easy. With State appropriations diminishing over the last years and that trend seeming to continue, we've got to find ways to keep the cost to our students low, and give them access to TJC. We've got to keep the tax rate as low as possible, so that it's not a burden to our students or our community, and so that's tough, too. Fiscally, I'm a conservative, even though I'm pretty liberal in some other areas. So I think we have to keep TJC as lean an operation as possible. We've got to make sure we're not spending money where we don't need to be.

"And there are other areas of revenues we can be working on. Since we don't want to raise tax rates unnecessarily, and the State doesn't seem to want to increase its appropriations, and we want to keep the burden off our students, our best option is to raise funds through private giving, such as through the TJC Foundation. Our alumni are a great source of pride and support, too. We need to be working on an annual campaign for support of the college through alumni, as well as through employees' contributions. The TJC Foundation is essential to keeping this place the way people who were here twenty years ago as well as people who were here last year remember it, strong and vital and full of good instruction."

I ask how to keep costs down when TJC's student population keeps growing and the services and courses we need to offer increase almost daily. Crowe responds, "Colleges and universities are all cutting costs, and the first places they look at are the extras—band, forensics, athletics, teams, extracurricular activities. But those things are the things that make us unique and strong, in addition to our quality of instruction, so we can't lose them. We've got to find ways to cut our overhead and still keep the best of what makes TJC what it is."

"Okay," I say. "What's your second priority?" He tells me, "Also on the agenda for the year is to refocus our energies on the business of this or any college, which is teaching and learning. I'd like TJC's legacy to be that it's a first-class institution when you measure teaching and learning. Our product is students and student knowledge. Students learn in the classroom, in the dining halls, in the residence halls, in organizations—and I'm talking about traditional-age students who want to transfer to a four-year school and nontraditional students who want information specifically about job skills and training. I want us to be the best—if you're sending your kids to school and you want them to get the best education around, I want you to think of TJC, and if you're thinking of going back to school yourself and you want the best training and education, I want you to think of TJC."

So I ask, since the quality of instruction is my own area of interest as an English teacher, how Crowe plans to keep instruction a priority when there are so many other areas he has to oversee.

"Well," he responds, "obviously, funding is an issue here. But

"I want us to be

if we want to be a first-class teaching institution, which is what we should strive to be, then we've got to get the tools to the faculty members, like professional development and technological support. The days of the old chalk and talk lecture are over. Our students were raised on TV, in the information age. They expect to come to class and be entertained.

"So I want us to be innovative. We shouldn't be asking what other colleges and universities are doing. We need to free up the ideas and the imaginations of the resources on and around this campus, and reinforce creativity, creative action. We've got to remove roadblocks to creativity and taking chances. This is not a money issue. We have to create an environment in which creativity can flow and be used. We've got to show people that it's okay to take chances, that if something fails or it doesn't work, they're not in big trouble; instead, it's okay, keep going and trying and we'll see how it works as we go."

He continues, pushing the point that reform is necessary. "For the last twenty years, industry has said that the graduates of higher education in this country can't do the jobs, they don't have the skills, they aren't prepared for the workforce. Yet higher education has been almost totally unresponsive." I look at Crowe across our Diet Coke cans; I squint and say, "You know making education change is a slow, hard process." Crowe nods but continues, "we've got to get around change; it threatens people, but it has to be done. We've got to find out how to do what will work, what's right."

Third on Crowe's agenda is ensuring what he calls "the financial and educational survival of TJC. Education today is hostile and competitive, and our students have lots of options. We've got to think about how to keep our programs strong and competitive.

"There's the issue of how to replace the large numbers of faculty about to retire in the next ten years. I mean, think about it. Think about the people who have been teaching at TJC for twenty or even thirty years. What's the average age of a faculty member here?" he wonders aloud, and then he goes to the door and asks Maxene Robinson, secretary to the president and the board of trustees, "How can we find out the average age of a faculty member here?" Maxene suggests that we call Linda Fleet, TJC's Director of Human Resources. Dr. Crowe agrees that Fleet would know, and comes back to resume our conversation. (The next day, during one of my office hours between classes, Bill calls me himself and tells me that the average age of a faculty member at TJC is 47. "That seems sort of high," I say, "when you consider that for all the youngest faculty at TJC, who are my age, in their early and mid thirties, there are just that many more who are nearing retirement." "That's the point," Bill says.)

Crowe continues his discussion of the need to replace faculty who are retiring or leaving: "Every time we hire someone new, we have the chance to change the way we do things here," he says. I note that we've just hired a bunch of new faculty this year. "Yes," Bill says, "we hired about twenty new instructors and directors this year—which means that if we had just under 200 faculty, we had a ten percent turnover in instructional personnel. Which is great."

"Were you personally involved in the hiring process?" I ask, thinking that with all the administrative upheaval this summer, Dr. Crowe was probably too busy to do anything but to rubber-stamp the decisions of deans and personnel folks, to which Bill replies, "Oh, yes—I interviewed the top three candidates for every instructional position we hired. Look, I've got to. As far as I'm concerned, the most important thing I do is to hire new people. It's my best opportunity to affect change."

He continues, "We've got to bring new ideas, the best ideas, to work here. We've got to get some better relations with UT Tyler, and with other universities, as well as with industry. We've got to be talking with transfer institutions. We've also got to be talking with the public schools, to help them deal with the problems they're facing." I mention that when Dr. Suanne Rouche of the NISOD at the University of Texas in Austin was here to give the keynote address for Fall Convocation, she talked about the growing uneducated underclass in America and the need for community and junior colleges to find ways to reach out to that part of our society. Bill agrees, adding that the two-year college is the best place in America to meet the needs of the great majority of people; he expresses concern about these sorts of issues that the public schools are dealing with. "If someone's parents haven't been to college, and that young person has no background in or exposure to higher education, how will he or she know how to survive? how to register? how to begin the whole process of college? We've got to find ways to make our college accessible and open to everyone, and keep the focus on the student.

I think we're through, but Crowe is still brainstorming. "I'd say, then," he continues, "that a fourth, overall objective for this coming year is to be more student focused as an institution.

"Our students need help getting through the system. Instead of the classroom model being the teacher versus the student, it's got to be the teacher and the student together versus the curriculum. The teacher's challenge is not to trick students or to put obstacles in their way, but to facilitate their learning process, to help them learn. This doesn't mean learning should be easier; we don't want it to be easier. Instead, if anything, the things we can ask students to do will be harder, more challenging, if we keep finding ways to enlist them in their own learning process. It's important that we partner with students. If students like coming to class, they'll work harder, learn more. This won't be easy. If teachers are more excited and energetic, students will be more excited and have more energy and they'll learn more."

I ask, "How is this going to be done? It can't happen just by sending out a memo that says, It's time for everyone to be more innovative in our teaching methods. How are we going

innovative."

to do this?" I ask. I'm not skeptical; I'm just interested about how Crowe plans to help this reform happen.

"Well," he answers, "I'm going to be working with the instructional deans to help them open up how we do things. And you're right; it can't be an overall rule. I think it has to happen one faculty member at a time. Our job is to create an atmosphere for that to flourish. If we lead the faculty there, and create an environment in which they feel comfortable, and we reward them for being innovative, it'll work.

"It'll have to change. It'll change. Our twenty new faculty members represent over ten or twelve percent of our faculty. We've got to make sure that those folks don't fall into the old, safe, mode that's so easy to end up in, the rut of what's tried and true.

"We've got to see the various areas of the college—registration, the administration, financial aid, academic advising, parking, everything—from the student's point of view. They have a choice. They can go down the road to another school." I mention my observation that people sometimes seem to take TJC for granted—that it's a good school with a great reputation, so some folks assume it's the only game in town. Bill responds, "Right! It's easy to walk across our beautiful campus and think, Hey, everyone wants to come here. But that's not true, necessarily—we've got to take their needs into account and make TJC open to them."

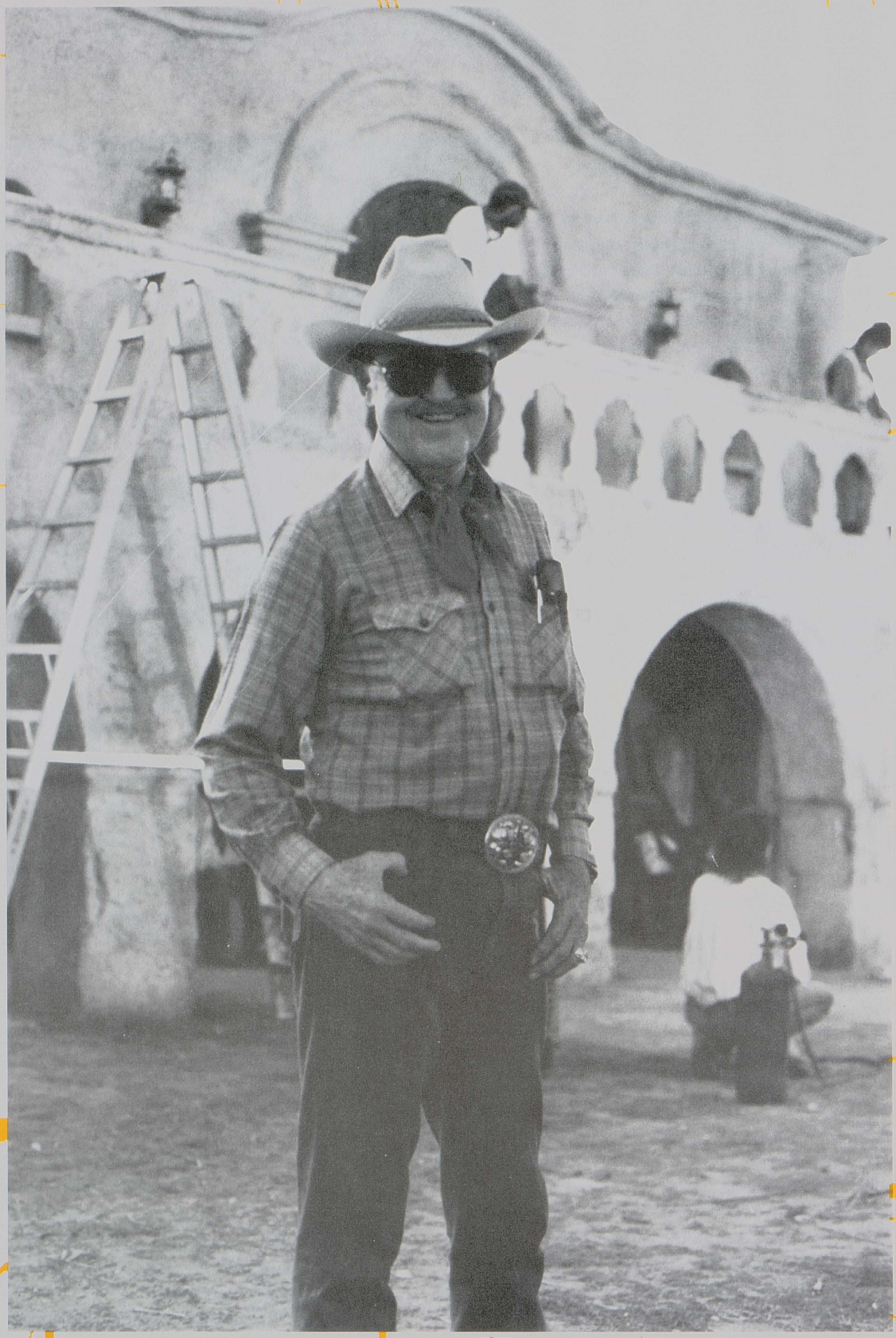
Left to right: William, Dr. Crowe, Peggy and Mandy.

I look out the large windows of the President's office, at its lovely view of the campus. Bill's not looking. He is thinking. To honor TJC's history, steeped in tradition and full of complexity, and at the same time to attempt also to free up its rich human resources and bring about some reform and renewal, is a pretty daunting chore. Bill gets up. "I've got a quote—let me see if I can find it. It's about what we're talking about." He scans the bookshelves in this, his new office, and seems a little out of place still. "Let's check my office," he says (not realizing what he has just said, I think), and we walk over to the office of the vice president for instruction—a position Crowe has eliminated because he wants no steps between the president of the College and instruction, which he sees as the focus for all the activities on campus. He finds the book he wants, John W. Gardner's *Self-Renewal: The Individual and The Innovative Society*. "Have you read this?" he asks me. "You need to. It's challenging. Let me find the part I'm looking for; I usually highlight the sections I think are important and then put those quotes on my disk, so I can have them when I want them, but I think I've got this one." He finds the quote he wants, nods, and hands the book to me. The yellow lines he's pointing to read,

> Of course, a tradition of freedom is effective only in protecting the nonconformist or innovator from his enemies. There is no way to protect him from his friends. And, unfortunately, the first restraining force for one who steps off the paths of custom and majority opinion is not the lethal gunfire of opponents but the clutching hands of intimates and colleagues.

"Wow," I say. "Pretty powerful stuff," I say as I read the page. "Yep," Bill says in his characteristically relaxed way. "But I know the people at TJC; they're good folks. We can get some good things done this year."

I tell him "Good luck" and he smiles; then, when I tell him I'll be sure he gets extra copies of the magazine so he can send some to his family, he laughs, and his laughter echoes throughout the third floor.



James "Happy" Shahan:

A Modern Old West Hero

by Fred Peters

Seen any good westerns lately? Chances are, if you've seen a movie or television commercial where the setting is a ghost-town, The Alamo, or a West Texas ranch, you've seen James Shahan's claim to fame—and the object of roughly 50 years of hard work and devotion.

James Shahan is a typical East Texas native and former student of Tyler Junior College whose run of luck took him to the isolated, some would say desolate, badlands of Texas for a very a-typical career.

"Happy" and Willie Nelson on set of Tougher than Leather.

It's a lifestyle that has positioned him favorably among Hollywood heroes and starmakers and brought him close associations with such household names as John Wayne, James Stewart, Charlton Heston and James Arness.

You can call him lucky, but James had just as soon you call him "Happy," as in "Happy Shahan's Alamo Village," the first movie location built in Texas and the setting for 23 full-length films and countless national commercials since 1950.

Luck, he says, is just something that follows people who never give up, who never dismiss any dream as unrealistic.

"Man can achieve what the mind can conceive," Happy boasts, and when he was growing up in Whitehouse, Texas, he dreamed of having his own land on which to raise cattle and horses.

He got that opportunity in 1940 when he departed Waco to answer the call of his mother-in-law, left without adequate help to maintain her sprawling West Texas ranch of cattle, sheep and horses.

Happy had planned to join Humble Oil Company upon graduation from Baylor, but chose instead to answer the call for help on the ranch. James' wife, Virginia, is the oldest of two daughters. When their father died, there were no men to tend to the ranch.

Humble Oil granted Happy a year's leave of absence and, when it expired, he returned to the company to request another year to live on the ranch and consider his future. Humble countered with an offer of six months. Less than a month into his extended leave term, Happy knew where his future lay. He knew he was going to stay in Brackettville, a speck on the map even to this day, some 35 miles east of Del Rio.

In this part of the country, very little changes from day to day. Land, lore, values and legends are passed from generation to generation. Leave it to Happy Shahan to bring about the change of the century.

Happy brought to West Texas what no other man would have dared to dream. Now the land where his wife and children grew up has been preserved on reels of film and videotape for all the world to see—even if most folks don't recognize it as Alamo Village.

"There's only about 250 million people who don't know about it," he jokes.

Happy knows that if there's a movie or television commercial to be filmed in an Old West backdrop, its producers will be calling. Of course, it wasn't always that way.

"I went to Hollywood and hustled," he recalls of those early days spent trying to lure the movie industry's top brass to his 30,000-acre ranch, some 1,250 miles from Sunset Boulevard.

"For 10 years I went to Hollywood every month, for five-eight days—except December, to get established. But now I'm established and they call me, thank goodness."

Battle scene of Thirteen Days to Glory.

During those early years there must have been snickers echoing through the Nueces Canyon as Happy continued to raise Angus cattle and run the Brackettville lumber yard as a full-time occupation while spending a good deal of time on the road and on the telephone promoting his "movie set."

Interested in movies from the days when he sold popcorn in a silent movie house, Happy began to pursue movie-making in the late 1940s as Brackettville struggled to adjust to losing its primary revenue source, its U.S. Cavalry post.

Established as a supply village for adjacent Fort Clark in 1852, Brackettville's population was cut in half by the fort's deactivation in 1946.

Happy, already established as a hard-working cattleman and mayor of the tiny town, sprang the movie-making notion on the townspeople during a meeting organized to brainstorm for new revenue sources.

"We had a lumberyard in town and when the fort closed, 90 percent of my business left," Happy recalls. "We found out we could make bricks in this county but nobody had a million dollars cash to go into the brick business in 1950.

"So, one night at one of the meetings—of course I was young, the people I was meeting with were a lot older than I was and I'd never even given this any thought before—I said, 'Well, you know what? We ought to go to Hollywood and get a western movie filmed here.'

"They laughed me out of that meeting and said, 'Who in the world would go to Brackettville to make movies?' I said, 'Well, I don't know, has anyone asked anybody?' They said no. I went home that night and I told my wife I was going to go to Hollywood to try to get a movie filmed here. She said, 'You're crazy.' I said, 'That's what everyone else said.' Anyway, I did go, and the rest is history."

"Happy" with Rick Schroder, left, Elizabeth and Randy Travis, right, on set of James A. Michener's Texas, *an Aaron Spelling Production.*

"Happy" with James Arness on the set of 13 Days to Glory.

The ranch's first movie, *Arrowhead,* starring Charlton Heston and Jack Palance, was filmed in 1950 and debuted in movie theatres in 1951. To build the town backdrop the set required, Happy sold the production company $35,000 worth of lumber.

"I said this is what I'm going to do. I learned real quick that the people I made friends with could help me get in with the other people in Hollywood."

Happy continued to meet with Hollywood executives, trying to lure more westerns to his movie location. In 1955, *The Last Command,* an Alamo picture, was being shot on Happy's property when he heard John Wayne was going to do another movie about the famous Texas shrine.

After months of negotiating, arguing, arm-twisting and letter-writing, Wayne agreed to allow the movie to be shot on Happy's property instead of in Mexico, as he had preferred.

"We argued for two-and-a-half years," Happy says of the ensuing relationship with Wayne. "By the time we'd closed the deal I had spent two years building the set. In the meantime, we'd made another picture, called *Five Bold Women.*"

During that period Happy also supervised the filming of a number of television commercials, including ads for Kodak, Mercury, Chevrolet and International Harvester.

Though the cost of building the set wasn't the greatest expense associated with *The Alamo,* by the time it was complete the movie's budget had swelled to $12 million, making it the most expensive film yet.

Needless to say, the movie was a success, and the interest the ranch drew from passers-by who tore down fences to catch a glimpse of "the other Alamo" encouraged Happy to make it a permanent monument and to seek the endorsement of Duke himself.

"I wanted John Wayne to go into partnership with me, without spending hardly any money at all, because I wanted to call it 'John Wayne's Alamo.' I knew it was hot and he kind of wanted to do it, but his son didn't want to. He didn't think anybody would ever come to Brackettville. So, when they turned me down, I said, 'Well, that's fine, I'll just call it 'Happy Shahan's Alamo,' and that's what I did."

Now Happy Shahan's Alamo Village attracts visitors from all over, not just to see "the other Alamo," but to view an entire village of permanent movie settings and to enjoy the variety of entertainment Happy arranges.

The Alamo replica, built by adobe craftsmen from Mexico, overlooks a complete frontier village of the 1800s. There's a church, a stagecoach line, a trading post, an Indian store, a general store, a livery stable, a dance hall, a cantina, and an Army post. During summer months visitors may ride a genuine stagecoach and see regular country-western music shows, often interrupted by shootouts between frontier lawmen and desperados.

Known as "the Singing Rancher" for his short-lived attempt at stardom as a country music artist and for developing, training, and promoting singers and entertainers, Happy also is co-owner of Alamo Village Music, Inc., of Nashville, Tennessee and owns and operates Happy Shahan's Advertising and Public Relations. He is credited with propelling singer Johnny Rodriguez onto the road to success and also groomed, trained and marketed singers Dottsy Brodt and Valentino Hernandez.

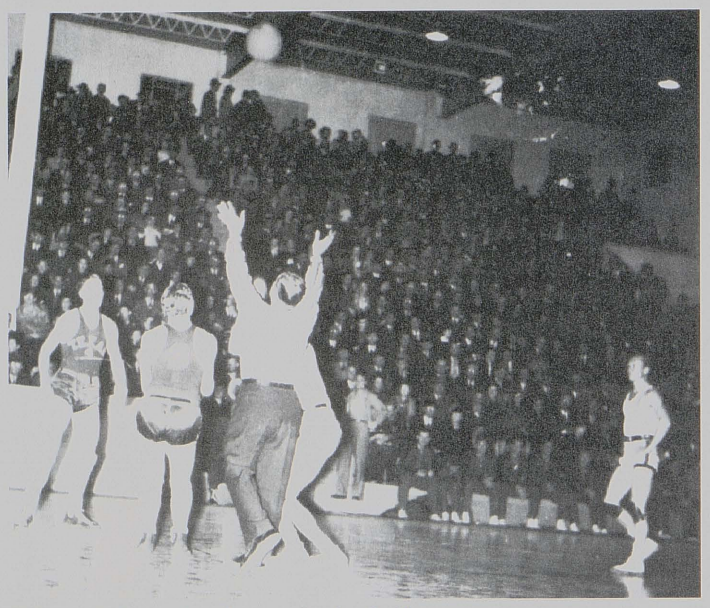
Oddly enough, Happy's fortunes might never have come about had it not been for a misfortune that occurred while en route to a basketball game at Tyler Junior College in 1933.

Riding on the passenger side of the car, Happy suffered a severe injury to his right arm when the vehicle was struck by another at the corner of Broadway Avenue and Mockingbird.

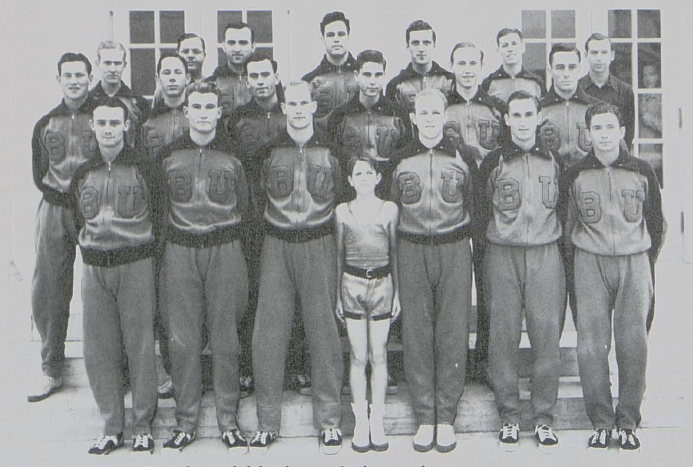
Loy J. Gilbert, Tyler, a teammate of Happy's at TJC and Baylor and a friend who remains in contact with Happy, recently relayed the story of the accident.

"Back then there wasn't but one hospital here and it was over on West Erwin Street, across from the newspaper office ... they wanted to amputate his arm but his daddy wouldn't let them. His daddy sat with him all night to make sure they didn't take his arm off.

"I didn't know him when he had that accident, but I heard about it and I've heard him talk about it. When he was here earlier this year (1994) we were driving downtown and he said, 'Boy, I'll never forget that building. That's where my daddy sat by my bed and told them they weren't going to take my arm off.'"



"Happy", far right, during basketball game.



"Happy," at Baylor, fifth from left on front row.

To the surprise of doctors, the arm began to heal and Happy—who wouldn't earn that nickname until his first year at Baylor—learned to dribble and shoot with his left arm, too. But it appeared the all-state basketball player's chances of starting for a college team and earning an athletic scholarship were all but gone.

"They thought I would never play again," Happy said. "It was more than just broken, it was just almost like I didn't have an arm. It was crooked and everything else. So, nobody wanted me then, and so I went up and talked to (TJC Basketball Coach) George Foltz at midterm to see if he would give me a chance.

"After talking to him he said, 'Well, if your family will sign a letter stating that if you rebreak the arm that we're not responsible, then you can play.' My daddy did it and the rest is history."

Happy played the running guard position now known as

point guard. He became the Apaches' captain, and during an age when a winning team might score only 30 points, he would occasionally chip in about half of the output while specializing in defense and dribbling.

"George Foltz was my idol. He was a little guy—tough guy, though. He got what he wanted out of us," Happy said.

After the 1936 season, Happy transferred to Baylor to complete his degree in sociology. During his three years at Baylor, the basketball team won 36 games and lost 22 and Happy acquired his nickname (over refusing to stop smiling during a hazing incident from older students) and met his wife, Virginia.

Happy and Virginia married immediately following a Baylor victory over Texas Christian in January 1939. Later that year, Virginia's father died, opening the door for something neither Happy nor West Texas could have been prepared for.

"Humble Oil was going to start me out at a good wage. They were going to give me a car. I already knew what I was going to do. But, it didn't work out that way."

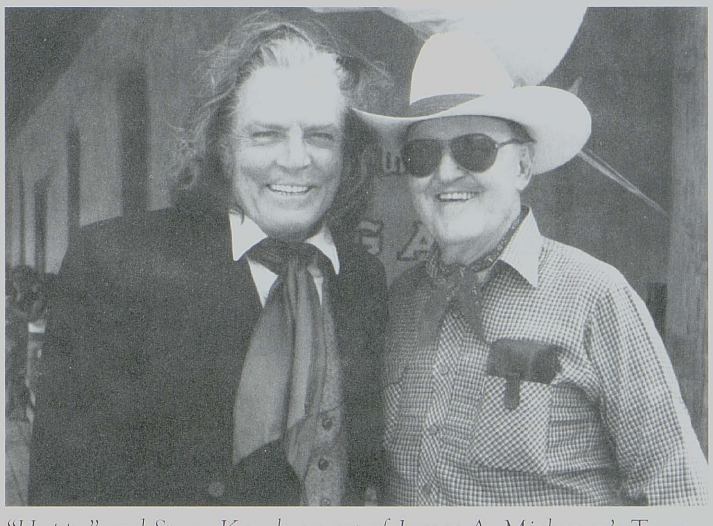
Happy's oldest daughter, Jaimie, is a teacher in Fort Worth. Her three children have all shown athletic prowess, as did Jaimie's sister, Tulisha. Tulisha also has two daughters who both played basketball in high school. Happy's son, Tully, graduated from Texas A&M and is now the only attorney in Kinney County. His two high school-age sons both play football and basketball.

"All my children were gifted athletically," he boasts.

The rest of the family have also had hands in the movie business, playing bit parts and helping with the selection of extras. They can be seen in performing roles in Alamo Village's 11-minute promotional videotape.

"There's only two sets like mine in the U.S.," Happy said. "The other's in Tucson. We keep it set up and we keep building and doing different things. The reason anybody goes anywhere or does anything is because you have what they want. This is strictly Old West, and if it's Old West you want, we've got it."

"Happy" and Tommy Lee Jones on set of Good Olde Boys *produced and directed by Tommy Lee Jones.*



"Happy" and Stacy Keach on set of James A. Michener's Texas.

Gilbert, father of Tyler attorney Randy Gilbert and himself a TJC and Baylor graduate, has spent a number of vacations with the Shahans and calls Alamo Village "something worthwhile to see."

"After the war our boys were born and those three or four years there we'd take a vacation and go down and see (Happy) and help him gather calves. I was always a cowboy at heart and it was really a vacation for me to go down there and work on the ranch."

Gilbert recalls making one trip with the Shahans when Happy was competing in a rodeo in Virginia. He also recalls Happy's short-term interest in singing.

"He's one of those people who can do just about anything and he'd try just about anything. As soon as he found out he could do it, then he'd quit."

The list of movies filmed on the Shahans' 30 square miles of land continues to grow: *Arrowhead*, 1951; *The Last Command*, 1955; *Five Bold Women*, 1958; *The Alamo*, 1959; *Two Rode Together*, 1960; *Sam*, 1966; *Bandalero*, 1967; *Adventures of Jody Shanan*, 1978; *Code of Josey Wales*, 1979; *Barbarosa*, 1980; *Up Hill All the Way*, 1984; *Houston—Legend of Texas*, 1986; *Thirteen Days to Glory*, 1986; *No Safe Haven*, 1986; *Alamo: The Price of Freedom*, 1987; *Lonesome Dove*, 1988; *Gunsmoke II—The Last Apache*, 1989; *Rio Diablo*, 1992; *Travis Smith*, 1992; *Bad Girls*, 1993; *Gambler V*, 1994; *Texas*, 1994; *Good Old Boys*, 1994.

Appearing in films shot at Alamo Village within the last year have been: Tommy Lee Jones, Stacy Keach, Patrick Duffy, Randy Travis, John Schneider, Kenny Rogers, and Matthew Boxleitner.

Despite the notoriety such names have attracted, Happy will quickly tell you: "I'm surprised we haven't done better." As to those town-folk who laughed at the suggestion of filming movies in Brackettville, Happy says: "They still talk about me like I'm crazy. But, I have a lot of believers, now."

Two For The Road

By Fred Peters

TJC's men's and ladies' basketball programs hit the courts this fall with a renewed enthusiasm, inspired by two new coaches whose playing days here are recent memories.

Fred Rike and Lee Ann Riley joined the College over the summer, replacing Roy Thomas and Charles Mancil, who announced resignations at the close of their 1993–94 seasons.

Both Rike and Riley are graduates of TJC, and if the electricity they bring in returning to their alma mater is any indication, both should find great success in Wagstaff Gymnasium.

Rike, who played for the Apaches from 1985–87, comes back to TJC from Louisiana Tech University, where he served as an assistant coach during the 1993–94 school year. Rike served as graduate assistant to Thomas from 1990–93.

"This is just super," Rike said of the opportunity to return to the Apaches. "I love being a head coach, love being back in Tyler, love being at TJC. I think I told everybody once I first stepped on this campus that I wondered what it would be like to be head coach here. This is really exciting."

Rike had been hired by Thomas to assist him at North Carolina A&T, where the long-time TJC coach began working in May. Had the opportunity to coach at TJC not been extended to him, he would have begun the school year as an assistant to Thomas.

Instead, Rike finds himself taking on greater responsibility than ever before. At 28, he may be the youngest head coach in the country. The National Junior College Athletic Association's home office in Colorado Springs, CO, reports that though they don't keep records on coaches' ages, they don't know of a younger pair of head coaches in the nation than Rike and Riley, 32.

Riley, a standout guard for the Apache Ladies from 1980–82, is just as excited as Rike to return to TJC, after having served as assistant coach at Stephen F. Austin State University from 1992–94.

"Four years ago I had a list of probably a hundred things I wanted to do and at the top of the list was to coach at Stephen F., which I got to do," Riley said. "Then, I knew I wanted to be a head coach and I knew I probably wouldn't get the opportunity to go from an assistant at Stephen F. to be a Division I head coach if I'd never had the opportunity. You see that happen every once in a while, but it's not likely. So when this opened up, I jumped at the chance.

"To me it's the number one junior college in the country. We've got facilities better than anybody, we've got the people, and it's home. I feel like Dorothy in the *Wizard of Oz*. Toto and I came home."

Riley's enthusiasm hasn't gone unnoticed. Just ask longtime athletics secretary Shirley Poole or Dr. Billy Jack Doggett, director of intercollegiate athletics.

"What Lee Ann lacks in experience she makes up for in enthusiasm and love for the game. I think she'll make an excellent head coach at TJC," Doggett said.

The energy she brings to practices and games has rubbed off on her squad,

too. Though only two regulars returned from the 1993–94 team and Riley, hired in June, got a late jump on recruiting, the 1994–95 Apache Ladies have a 13–12 record as of February 12.

"I enjoy going to practice and they do, too. We're laughing and having fun," Riley said. "I'm just not a negative person. I can be tough, but I'm not much for fussing at my players. You've got to coach your own style, and I get into the game. I want them to see that, I want them to see that I'm working as hard as they are, trying to get focused in the right direction," she said.

"I want an exciting style of basketball. I want an up-tempo game. I want it structured to where they know what they're doing, but also, when the ball's on the floor, I want them to be out there on the floor going after it. Fans appreciate that. They'll know that whether we won on the scoreboard or not, we won on the court because we gave all we had. They'll recognize that, and they'll come back.

"Fans admire grit and determination. I think that style and that attitude, in the long run, helps players later on in life."

The selections of Rike and Riley to serve as head coaches has the support of TJC coaching legend Floyd Wagstaff, whose men's basketball teams won two national championships during his tenure.

"Both of them are just young enough and hungry enough that they should do OK. They're both really good young people. I've known them both for a long time and I think they'll do a good job here," Wagstaff told TJC graduate and KTBB SportsTalk 600 host David Smoak recently.

Wagstaff has said that the men's team possesses enough talent to compete for the national championship, should they remain healthy. Rike will be satisfied with a winning season and a shot at the conference championship.

"I've got a few guys that I'm pretty excited about right now," he said. "We're very athletic. We've got some guys who can play several different positions. Not a lot of size, but we've got experience."

Both coaches admit being a head coach is much different from being an assistant. They find themselves, in addition to teaching classes in health and kinesiology, making certain class and practice schedules are followed and, occasionally, serving as the chief disciplinarian to players.

"A lot more falls back on you as head coach," Rike said. "There's a lot more responsibility. In the past, being an assistant coach, if one of your guys wasn't doing right you'd do what you could, but the head coach would be the one to really drop the hammer. Now I take things more seriously, because I think how the players react is a reflection on me and our program."

Rike's connection to TJC grows deeper than just the two years he spent here as a player and student and the three years served as graduate assistant. He also met his wife, Kimberley, while at TJC.

"Her mom was in my English class I had here and we got to talking, I guess we sat by each other, and she said 'I want you to meet my daughter.' I was young and I thought, what the heck, you know. Then, my roommate and I were walking from Holley Hall to the gym one day and we walked through Potter Hall, and right at the top of the stairs she was there with Kim and she introduced us.

"I was so stupid, I didn't know what was going on. (Kim) asked me if I wanted to go Christmas tree shopping with them and I fell for it. We've been together ever since. It's a good story, and she's a great girl."

For Riley, East Texas was and is home, and to get to coach in your own backyard is something special, she said, especially after having lived away from the area for a year while serving as assistant coach at New Mexico State University in 1991.

"To get to come back and go to SFA and work there and see how it's done the right way was really something special. It was so much of what I was used to. ... Now, being here, I'm having so much fun. This is the only junior college I would have worked at. The others just don't do it the way TJC does. We've got class. When you walk on our campus compared to any other campus, you can see that, the academic programs we offer, the whole scope and mission of the school is so different from any other junior college. Somebody asked me 'how long do you plan on staying.' I don't know. I could stay four years, I could stay 20. I'm happy and just glad to be here."

Rike said he hopes to enjoy the success his predecessor and mentor Thomas did while at TJC. During his 11 years here, Thomas-coached teams compiled a 218–96 record, winning five Texas Eastern Athletic Conference titles and a Region XIV championship and trip to the national tournament in 1993.

Thomas called Rike a "hard worker" who was "like family" to him.

"The main thing about Fred is that he works hard, and when he played for me, he played hard. There's no doubt about it, I think he'll do a good job for them. He has the opportunity now to take the program from where it is and go from there."

Both coaches enjoyed large turnouts to welcome their tenure at TJC in their opening home games, and both hope they'll remain at the College for years to come.

going "against the grain": tjc alum Donna Bullock's unconventional path to stardom

by Bobbie Burks

TJC's annual Pops Concert is an eagerly awaited event each year ... and the 1994 edition, titled *A Trip Down Broadway*, was even more anticipated because of the return of a TJC graduate as headliner who has already made her mark on the world of entertainment.

Donna Bullock (TJC '76), perhaps best known nationally for her starring role as Maggie Clemons in the NBC series *Against The Grain*, credits her training at TJC for the foundation of a career that has included appearances both on and off-Broadway, in touring companies, and numerous television roles. *Apache* caught up with Donna just before she presented a Monday afternoon workshop for drama students in the Jean Browne Theatre just two days after her last *Pops* performance.

***Apache:* Donna, you grew up just a few miles down the road from Tyler, in Athens ...**

DB: Actually, I didn't grow up in Athens. I was born in Dallas and lived there until I was about eight, and then moved to the Cedar Creek area. I was in Malakoff until I was a sophomore in high school, and then went to Athens.

***Apache:* What influenced you to choose TJC?**

DB: I had won the Texas Junior Miss contest when I was eighteen years old. I had worked with TJC's J.W. Johnson on putting together my talent competition performance. After making the connection with Mr. Johnson, TJC offered me a full scholarship. My parents weren't rich, and the opportunity was too good to pass up. And TJC was just far enough away from home to make it a good place to start my college career. I'm still kind of a country girl at heart, and this was very tempting.

***Apache:* When did you know you wanted to go into acting as a profession?**

DB: Always! From the time I was tiny, I was always singing. My first singing television appearance was when I was either seven or eight. I was always acting things out, and got a chance to do that more in grade school. I was the one who was the boss—always telling people where to go and what to do! I remember not getting to play Cinderella, but getting the part of one of her ugly stepsisters ... and having a *wonderful* time! If I was going to play the stepsister, I was really going to do it right. I remember creating a costume for myself, inventing a way of walking, talking ... and stealing what little bit of show there was to steal. I loved that feeling and I knew this was it. I had that 'performer's instinct'... but the acting aspect really kicked in when I was about thirteen years old. There was a drama teacher who came to our school from Dallas. We took our very first team to UIL competition ... and I got not one mention. I even got slammed because I was acting to beat the band. I went to drama camps and workshops at places like Stephen F. Austin State University every summer after that. The next year (at UIL competition), I got best actress, and the next year I got best actress, and the next year ... well, once I found my talent, that was it.

From the time I was tiny, I was always ***singing.***

***Apache:* Winning Texas Junior Miss opened more doors, didn't it?**

DB: That gave me the opportunity to go to New York when I was eighteen, and I saw a Broadway show ('Pippin', with John Rubinstein). I knew right away that I wanted to go to New York. It was almost my 'secret,' because I couldn't really tell anybody, I couldn't be that presumptuous to say what I really wanted to do, but I knew that was where I was headed.

***Apache:* Before you made any progress toward your New York dream, you were quite active at TJC, performing with Harmony and Understanding and studying drama. Are there any particular memories you have that jump right out?**

DB: My memory is awful. My mother remembers everything ... but I think 'Marian the Librarian' was my best role. I got best actress at TJC one year, something that was unheard of because my role was in a musical. I did *Robin and Marian*, and *Reader's Theater*, but didn't really get to do many plays. I already knew I was a drama major, but my scholarship came from the music department and that was where my first priority had to be.

***Apache:* Your work at Tyler Junior College laid a firm foundation for your eventual entry into Southern Methodist University in Dallas ...**

DB: Actually, in-between I toured with the *Fred Waring Show* ...

***Apache:* Singing Big Band?**

DB: They didn't have a big band then, they had a little band! It was very interesting because Mr. Johnson had encouraged me to try something like this over the summer, and then Mr. Waring offered me a job. I did this for a year, and SMU let me delay my entry there, going out on the road with musicians ... people who were professional singers. I found out that wasn't what I wanted to do. I knew I was an actress who sings, not a singer who acts. I am more concerned about the content, ideas, and expression of something than I am about hitting a high note. I've never been very good about that ... I'd probably be a much better singer if I were! I found out what I wasn't, what I didn't want to do. But then I went to SMU.

***Apache:* While you were there, you had a small but recurring role on *Dallas*.**

DB: I did just a little stint when the series was just beginning as Bobby Ewing's secretary. I was working on *Three Penny Opera* at school, and the *Dallas* producers offered me more steady work. I had to tell them I was sorry but just couldn't do it anymore. My dad was in shock ... oh, my dad said, "What?" I don't know if they would have made me a contract player, but I know I did the right thing.

When I was 18 I saw a **Broadway** *show and I knew right away that I wanted to go to New York.*

***Apache:* After TJC and SMU, you finally realized your dream and went to New York ... and promptly became a renowned singing waitress.**

DB: (laughing) It was at *Once Upon A Stove* ... that was the first thing I did. Mr. Johnson figures into all of this. His daughter and son were both in New York, and because of them, I got connected with a group of people ... with Word Baker, another Texan, who was an old friend of J.W.'s. The first week I went to New York, thanks to Word, I didn't have a *paying* job but I started going to the public theater every day to rehearse a new show in workshop. It was for love, but it was like a job, working with wonderful people every day. And all of this resulted from a network that was created by my relationship with J.W. Johnson at TJC.

***Apache:* You eventually paid your dues on the soaps ...**

DB: Well, not really. I did a year on *All My Children*, in and out. I was so preoccupied with my theater training, and I was constantly working in theater. When I would go a month or two without working, I thought that was really bad. Now I know it was nothing! But then I would really get nervous if I went any time at all without working. So I would just let (the soap producers) know when I was available and they would bring me on. I found out one day when I was there—ready to work—that I was going to die! They didn't tell me. I don't even remember my character's name (Editor's note: For diehard AMC fans, it was "Kim"). I was only there to be a nemesis for Nina on *All My Children*, to take her men. I had a relationship with Steve, and a doctor ... I kind of dated both of them. And then at one point, I was walking down the hall, and people started asking me if I was the one who was going to die! The producer came down the hall, and I asked if I was going to die, and she looked apologetic and said she guessed someone should have told me. That's how I found out my character was going to die on the show. Whenever anyone found out, they breathed a sigh of relief that it was only my character and not someone important. I don't think I was paying my dues ... I actually avoided them like the plague. I thought I was a purist, but there were a lot of other factors. I think I was afraid of the camera, and I was so comfortable on stage, so that's where I wanted to be. I wasn't as comfortable on camera ... that work frightened me. I was pretty good at it actually, but when I look at myself, I remember that I didn't enjoy it.

***Apache:* Did you get a dramatic death scene?**

DB: No! I was just dead one day. The plane crashed and you saw an arm or something. I would never have even known if someone hadn't told me in the hall.

***Apache:* Were you working on Broadway while you were doing daytime television?**

DB: The odd thing is that the way I went about it, I did very little Broadway because I would not do chorus work. I didn't start off in the chorus because I knew it would not be a happy place for me to be. I might have moved faster in that direction if I had made a different decision ... with my singing, it would have been an obvious choice. But I was steering my career toward the acting aspect all the time, doing a lot of plays and off-Broadway productions. I think about twelve shows I did were supposed to come to Broadway, but for one reason or another, things would fall apart. We would sign Broadway contracts and they wouldn't come in. I didn't actually do Broadway until I left and went back to do *City of Angels* just a few years ago. I would have done *Me and My Girl* (with Tim Curry), but I had already moved to Los Angeles, and didn't want to come back at that time. I had gotten offers for more in New York, but they weren't necessarily things that I wanted to be doing. I say it took me twelve years to get to Broadway, and it literally did! I think a lot of that has to do with the fact that I was so insistent in being taken seriously as an actress.

***Apache:* Was that particularly hard in New York?**

DB: I find it's hard any place that people find out something that you do well, and that's *all* they want you to do well because it makes their job easier. They don't have to open up their imaginations to see you differently. There are musical performers I know who are splendid actors and actresses who have worked very hard, spending years and years in acting classes, who have trouble being taken seriously, seen beyond their singing ability.

***Apache:* You won an OBIE award for *Top Girls*. How did that feel?**

DB: We ALL got OBIE's for *Top Girls!* We all were recognized individually for our performances, and it was very exciting to be a part of a company like that. It was the first time I think I was really taken seriously in a serious piece. I was with heavyweights like Linda Hunt ... really splendid actresses. I said to myself that this was what I really wanted to do.

***Apache:* You have worked with a lot of great performers in your career, two that come to mind immediately are Hume Cronin and the late Jessica Tandy.**

DB: Losing Jessica broke my heart. They were extraordinary people to work with, the pinnacle of professionalism. They never were above us in any way. They were in every note session ... no one had to give them notes. After the curtain came down each night—and they had been working on the show *Foxfire* for three years in various capacities—every night they would be talking about what did work, what didn't, how they could make it better. They never, ever stopped working! There was never a moment of not combing through what had happened that night. It was extraordinary. Just watching her in particular work through scenes and see her completely rediscover things like she had never done them before. I feel so blessed to have known them, to have had a relationship with them. I just wish I could have seen her again before she passed away.

***Apache:* You met your husband while you were in a show starring Lauren Bacall.**

DB: That experience was the opposite end of the spectrum. It was the worst *(Sweet Bird of Youth)* show I have ever been in on any level.

***Apache:* We won't ask any more. How about Tim Curry *(Me and My Girl)*?**

DB: Actors have convoluted relationships! It was great working with Tim, and we created something that showed through in the show. The Broadway production was wonderful, but we found some new things to put into the performance. I think there was terrific chemistry ... we work quite well together. We were together on the road for a year, and that's a long time to be with anybody. I wouldn't want to do it again!

***Apache:* And about your husband, Sherman Howard ...**

DB: I have no complaints about him! I'm married to a brilliant man who needs to get his talent out more. He's a wonderful actor, but there's a low ceiling in television ... you can only do so much. He's more of a visionary. We did a shortened version of *Hamlet* for an outdoor theater, and Howard edited it, played *Hamlet*, and did the music, which was very elaborate, in two weeks! And he could have directed it. He sees the whole in anything, and he's always frustrated because the people he works with rarely know as much as he does. I don't think he gets the chance to use as much of himself as I wish he could. I also think he's pretty marvelous! He's a great father, a great husband...

***Apache:* Speaking of family life, how's Hannah?**

DB: (Smiling) She's a pistol! She was so star-struck the other day. She was so excited about seeing the kids in their costumes (at the *TJC Pops Concert*). She's been singing lyrics from the show ... it's a little frightening. She's four-and-a-half, and she's full of energy.

***Apache:* You've been quoted as saying that your life has changed dramatically since she was born.**

DB: I've been so relentless in terms of pursuing my career ... it's very all consuming to choose acting to begin with. I just feel like that had been my primary focus for years and years. When Hannah was born, I put the brakes on and allowed some space for a person who needs an awful lot of my time and attention, and not to be dealing with her when I'm preoccupied with something else but to really, really be with her and not resent the time spent, not wanting to be elsewhere, not wanting to be working when I'm with her. It's just completely rearranged everything. It's had to. And fortunately, I'm at the time of life when I wanted that to happen anyway.

***Apache:* How did it feel to come back to TJC for the *Pops Concert*?**

DB: It was really fun. Wise Auditorium hasn't changed a bit in twenty years. I was taken aback when I thought that those kids on the stage could be mine! That was frightening. I thought: "How long ago was I here ... twenty years ago?" It hit me like a ton of bricks. They all walked around me and looked at me ... like I was something unusual.

The problem with doing Against the Grain *is that the work is*

harder

than you could possibly imagine.

***Apache:* What advice would you give to the TJC drama student of today ... if you had to take one of them aside and give them a few words of wisdom?**

DB: One thing I do regret ... and that I wish I'd done differently ... is that I was so driven and so focused on what I wanted to do that there was a lot that slipped by because I didn't realize that I did have time and that there was more to learn. There was value in every course even if it didn't seem to have any meaning to my career. My English classes, all the humanities ... in terms of my craft, for later use ... that I was going to need that information, that knowledge. I didn't know that. I think I wasn't old enough to know it. What I did was get school 'out of the way' because you don't know why you have to learn

some things. I didn't think I needed to know how to do research. I still don't know how to do research. I hate to do research because I didn't learn how to do it. I didn't learn to make it fun for myself. Now it's painstaking to do the research that I need to do and to have the discipline that I need to have to do what I do. It's not just fun and games, it's a lot of work. There were classes I remember—like an art history class at SMU that was supposed to be so marvelous—I remember thinking that I should take that class, and it just got by me and I didn't do it. That's what I wish I knew then. Also, having other skills because there will always be lean times. And having other things that you love to do.

Against the Grain *stars (top row, left to right:) Ben Affleck as Jo Willie Clemons, John Terry as Ed Clemons, Robyn Lively as Jill Clemons. (botton Row, left to right:) Donna Bullock as Maggie Clemons and Vanessa Lee Evigan as Jenny Clemons.*

***Apache:* What's next for Donna Bullock?**

DB: I have no idea. I have not a clue, I never do!

***Apache:* What would you like to be next?**

DB: (Pausing) Oh, my, I don't know. I would love to go back to New York and do something. I don't know whether I'm ready to uproot my family again, but I'd love to go back to do a play or a musical. I would like to do another television show that I loved. The problem with doing something like *Against the Grain* is that the work is harder than you could possibly ever imagine in terms of time. It's fourteen to sixteen hour days of a kind of focused energy—a stamina—that I'd never experienced in all of my theater days to do an hour television show. So in order to do an hour television show you really have to love it. What suits family life is doing a half hour show, but there are so few good ones, and I would be miserable on a bad one.

Our interview ended as Jean Browne Theater quickly filled with eager TJC drama students waiting for Donna Bullock's advice, hoping to osmose something of her success and savvy. After meeting and talking with the tiny dynamo, one develops the distinct impression that she will accept nothing less than the best for herself, her career, and her family. And rightfully so! In this age of compromise and determination to succeed at any price, it is refreshing to find someone willing to stand up for their values in a profession rife with one-hit wonders and overnight sensations. It is even more refreshing to know that this particular star can trace the roots of those values back to her East Texas youth ... and a few precious years spent at Tyler Junior College.

DEVELOPMENT

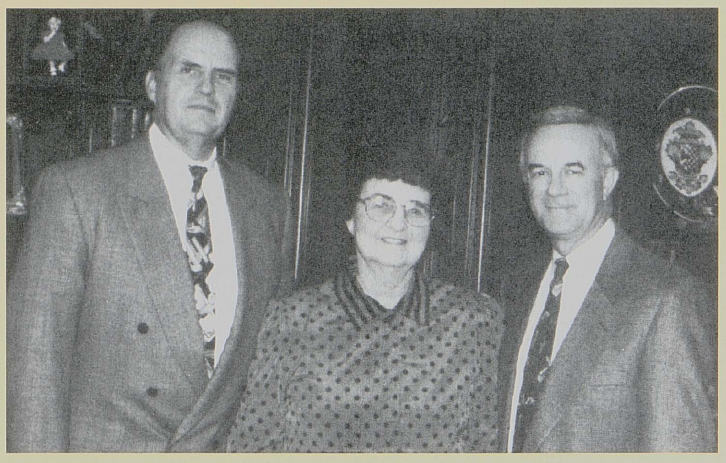
Establishment of Botanical Gardens and Arboretum on the TJC Campus

The College is well known for the beauty of its tree lined campus and now a generous gift of $60,000 by Ina Brundrett will allow for the establishment of the Ina Brundrett Azalea Garden, the first phase of the Tyler Botanical Gardens and Arboretum. The garden will be located in the area east of Jenkins Hall near the Wise Cultural Arts Center and work is expected to get under way in the spring of 1995.

The effort to create the gardens and arboretum was driven by Mrs. Brundrett's gift, supplemental funding from the Exxon Corporation, and the guidance of the Tyler Botanical Gardens and Arboretum Council. Members of the TBGAC are: Ina Brundrett, Tyler Council of Garden Clubs; Sally Clark, past president, Tyler Council of Garden Clubs; David Scarborough, landscape architect; Keith Mills, horticultural supervisor, Tyler Rose Garden; Keith Hansen, Texas Agricultural Extension Service, horticulturist; Joe Radford, Texas Agricultural Extension Service; C.C. Baker, Jr., vice president, development and alumni relations, TJC; Larry Pilgrim, instructor/director, agricultural sciences, TJC; Joe Shannon, instructor/director, life sciences, TJC; Dr. Aubrey Sharpe, executive director, TJC Regional Training and Development Complex; Loretta Berry, coordinator, horticultural services, TJC; Wayne Lacy, Texas Agricultural Extension Service; Alan Rasco, dean, health and natural sciences, TJC; and Joyce Patschke, president, Tyler Council of Garden Clubs.

College's 59th and 60th Presidential Scholarships Announced

The fifty-ninth presidential scholarship, the Lloyd and Seville Nunn Presidential Scholarship was established by Seville Nunn with a gift of $25,000 in



Left to right: Dr. William R. Crowe, Seville Nunn and C.C. Baker, Jr.

memory of her husband, Lloyd. Nunn retired in 1984 from Tyler Independent School District as coordinator of school nurses. Lloyd Nunn, who died in 1988, was retired from Howe-Baker. The Nunns have two sons, both of whom attended TJC: Gary of Tyler and David of Tomball. In describing the reason for giving the Presidential Scholarship she said, "I want to give back and help someone who has that desire to be a nurse but may not have the money." The scholarship, which will first be awarded in fall 1995, will go to a student interested in nursing.

The Rilla J. Squyres Presidential Scholarship becomes the sixtieth presidential scholarship and was created by memorial gifts to honor the late Squyres and contributions from her three sons, Arthur L. of Wenonah, New Jersey,

Left to right: Dr. William R. Crowe, Weldon J. Squyres and Dr. Jim Vaughn.

Weldon J. of Tyler, and Robert Squyres of Dallas. She was the first woman elected to the College's Board of Trustees and served with Dr. Jim Vaughn in that capacity from 1953 to 1961. She received her bachelor's degree from the University of Texas in Austin. Rilla Squyres has been a part of Tyler Junior College for many years and it is appropriate that her memory be a lasting one through this presidential scholarship. She died July 5, 1994.

One of her sons, Weldon, serves on the TJC Foundation Planned Giving Advisory Council.

Foundation Hosts Seventh Annual Tournament

The TJC Foundation Golf Tournament on September 19, 1994 was a great success, raising over $50,000 which directly benefits intercollegiate athletics at the College. The weather was perfect and the tournament committee, led by Lonny Uzzell'73, chairman and Clint Roxburgh'69, team sign-up, gathered 28 teams to make it an enjoyable day for all. The winning team is pictured below. With the generous gifts from our Corporate Champion Sponsors of Intercollegiate Athletics: Brookshire Grocery Company, East Texas Medical Center, Mother Frances Hospital, MP Industries, Inc., NationsBank, Southside Bank, Sprint Cellular and Striping Technology, Inc., we were able to exceed last year's total.

The Tournament next year will be on September 18, 1995, with Uzzell and Roxburgh once again at the helm.

Left to right: Angie Avery, Jose Feliciano, Bennett White, Brian Wilson, Jim VanDeventer, Bill Sheehy, Andy Wall and Shannon James.

Newly Elected Trustee

The newest member of the Tyler Junior College board of trustees, David Lunceford'53 took the oath of office May 13, 1994. Lunceford, 59, a retired Exxon executive and TJC alumnus, ran for the Place 5 post vacated by retiring board president, Jack Flock. A former professional football player, Lunceford has a bachelor's degree in business from Baylor University. He worked for Exxon for 34 years, 17 years in marketing and 17 years in the water transportation division. When he retired in 1992, Lunceford was general manager of Inland Marine Operations for Exxon.

Left to right: Dr. Eugene Allen, David Lunceford and James Fair.

Lunceford served as a member of the TJC Foundation board from 1992 to 1994. In 1990, Lunceford was instrumental in the formation of the Nell and Floyd Wagstaff Endowed Athletic Scholarship and serves as co-chairman of that steering committee. He and his wife, Nancy, a former Apache Belle, have retired to their ranch in Van.

Incumbents Dr. Eugene Allen for Place 4 and James Fair for Place 6 were re-elected and also took the oath of office along with Lunceford.

Honors for Sam Nash

The Classes of 1926–1937 held a reception on homecoming, November 12, in the Faculty Lounge of Rogers Student Center. The highlight of the day was a surprise honor for Sam Elbert Nash, Jr. '26. Dr. Edward M. Potter presented a certificate honoring Sam Nash for his contributions to the College by saying, "Sam, you've been great all of these years and you've really meant a lot to the class of 1926."

Following the completion of his education at the University of Texas at Austin and the Art Institute of Chicago, Nash went to work as a sign painter for his father before he began his long career drawing cartoons for the *Tyler Courier-Times.*

Tyler mayor, Smith Reynolds, Jr., declared November 12, 1994, "Sam Nash Day."

Nash's longtime friend, Morris Burton '29, a retired electrical engineer, was instrumental in arranging this honor for Nash.

Medical Society Honors TJC Trustee

Dr. Samuel D. Houston, second vice-president of the TJC Board of Trustees, was honored November 8, as the 1994 recipient of the Smith County Medical Society's Gold-Headed Cane Award. This marks the fifth annual presentation of the award, which symbolizes the highest qualities of excellence, selflessness and service a physician can give to his community, family and the art of science and medicine.

"I am very honored to receive this award," Houston said. "To have your peers declare you a leader in the field is one of the highest honors I think you can have. I appreciate it very much."

Every twelve hours, Americans create enough garbage to fill the Louisiana Superdome.

Kelly-Springfield Contribution

In November, John Shreve, plant manager, and Jack Atkinson, manager of industrial relations, presented a corporate contribution of $2,500 to the TJC Foundation.

When announcing the contribution, Dr. William R. Crowe, TJC interim president said, "It is the philanthropy of outstanding organizations such as this which makes possible the many academic opportunities available to students of Tyler Junior College."

Left to right: Dr. William R. Crowe, Jack Atkinson, John Shreve and C. C. Baker, Jr.

"Kelly-Springfield and TJC have enjoyed a mutually fruitful relationship of training and retraining and providing scholarly opportunities for students, and we look forward to strengthening and extending that relationship in the coming years."

The Bruce E. Herrington Memorial Scholarship

The Tyler Junior College Foundation recently received a $1,200 donation from the Tyler Auto Christian Fellowship for the formation of a new academic scholarship at the College.

The Bruce E. Herrington Memorial Scholarship will be awarded for the first time during the spring semester, 1995, said C.C. Baker, Jr., executive director of the TJC Foundation and vice president for development and alumni relations at the College.

The initial scholarship, created in memory of the late son of Al Herrington, will be split between two deserving students, Baker said.

"This contribution represents another opportunity for a student of need and academic merit to fulfill his or her goals at Tyler Junior College," Baker said in announcing the contribution.

Left to right: C.C. Baker, Jr., Dr. William R. Crowe, Bruce E. Herrington, Bobby Beal, Paul Pruitt and Dr. Ken Dance.

The State of the Foundation

At the fall meeting of the TJC Foundation, November 10, C.C. Baker, Jr., executive director of the Foundation and vice president for development and alumni relations reported the Foundation has grown to more than $5.3 million since reactivating in 1983. Total contributions and planned gifts received by the College and the Foundation during the past 10 years exceed $9 million. The meeting was conducted with George T. Hall, vice chairman presiding in the absence of Jack White, chairman. Members of the executive committee are White, Hall, Earl C. Kinzie, secretary and Joseph L. Prud'homme, treasurer, Vernon E. Faulconer and Jack W. Flock.

New members are: Flock, Ronald J. Donaldson, Barham Fulmer and John Minton.

Other members are: James W. Arnold, Earl C. Andrews, Henry M. Bell III, Lottie Caldwell, Stuart Chesley, Charles L. Childers, Tracy Crawford, Herman A. Engel, Martha Fletcher, Marilyn Hardy, B.G. Harley, Dick Hightower, Phil Hurwitz, Milfred L. Lewis, Asa C. Lockhart, Lee Loftis, Anita Meyer, Fred Nichols, Hollis Pinyan, Robert S. Pirtle, William Pirtle, Mark C. Race, Richard L. Ray, H.L. Richey, A.W. Riter, Jr., A.W. Riter III, Randall L. Roberts, Robert M. Rogers, Doyle Starnes, Bonna Bess Vaughn, Jack White, Dorothy Fay White, Emma Wise, Royce E. Wisenbaker, Dan C. Woldert, Jr., and Sam Wolf.

Ex-officio members are Baker, William R. Crowe, Ken Dance and Harry Loftis.

Most scientists agree that increased amounts of carbon dioxide will contribute to global warming.

Plant a tree. Each tree removes between 25 and 45 pounds of carbon dioxide each year.

TJC Alumni Search

After much study and review of other two-year institutions countrywide, a process is under way to revitalize and utilize the Alumni Association at TJC. The College has roughly 85,000 alumni, but we have lost track of them over the years. If you have ever been involved in maintaining current addresses for even a rather small group or club, you know what we are undertaking to track former students who have been away from the College for many years. The Foundation has committed $30,000 to this project and with the help of a company specializing in retrieving lost addresses, a thorough alumni search is currently under way.

Phase one involves over 28,000 names and can only be done through using social security numbers to locate former students' addresses. The initial mail-out included a letter stating our needs, a comprehensive survey form and a self-addressed, stamped envelope. The response from this mailing has been enormous and follow-up mailings are in process. The national average on searches like this is considered good if you receive about 20 percent returned. TJC is currently at about 15 percent. Many former students are joining the Alumni Association as a direct result and the College has received over $4,000 in volunteer subscriptions to help defray the cost of printing the *Apache*. The comments written on the survey telling how very important TJC had been in forming their entire adult lives are particularly moving. These are the people we need to reach and nurture. Unlike most two-year institutions in America, we are positioned to have very strong alumni support, C.C. Baker, Jr., executive director of the TJC Foundation and vice president for development and alumni relations said, "and this project is confirming our suspicions." When phase one is completed, over 56,000 names will have been researched and contacted.

This accurate data will allow us to launch phase two in 1995, the first formal annual fund drive. "We have just reached the tip of the iceberg of support that is waiting for us out there," Baker remarked.

Distinguished Alumni Awards Program

With the expanded data base in place, TJC is initiating a search nationwide for distinguished alumni to honor in several specific categories. "We have had over several years a sporadic effort to honor alumni and did over the past year a survey in which people who received alumni awards were asked to tell about their awards so the College could categorize them and know where it stands in developing a new alumni awards program," said C.C. Baker, Jr., vice president of development and alumni relations and executive director of the TJC Foundation. And Baker added, "We want to honor the many distinguished alumni and this new program will get us started."

The purpose of the Tyler Junior College Alumni Awards Program is to recognize individuals who have distinguished themselves in various ways—individuals who have merited honor and praise of peers and colleagues, provided significant contributions and service to the betterment of humanity—thus reflecting extraordinary credit on TJC.

The program also spotlights, with pride the accomplishments of alumni, faculty, staff and friends. It presents tangible evidence of the effectiveness of programs of the College to the people of Texas and the nation.

If you have someone in mind who fits the criteria laid down, please call 903–510–2372 or write: C.C. Baker, Jr., Vice President Development and Alumni Relations, Tyler Junior College, P.O. Box 9020, Tyler, Texas 75711 for complete criteria for the awards and the proper form to nominate the person or persons of your choice. Deadline for nominations is April 1, 1995. Awards will be conferred in the fall of each year.

Flock Retires

Tyler attorney, Jack W. Flock, stepped down after 24 years of service to Tyler Junior College. A graduate of the University of Texas at Austin, Flock began practicing law in Tyler in 1938 and has been associated with the Ramey & Flock law firm since 1951.

He is a native of Tyler and a graduate of TJC and the University of Texas at Austin, where he received his bachelor's degree and doctor of jurisprudence degree.

First elected to the board in 1970, Flock served two terms as president, from 1976–78 and 1992–94. In 1970, he received the Distinguished Alumnus Award and along with his wife, June, has established two Presidential Scholarships. The Flocks also provided funding for the furnishings on the third floor of the White Administrative Services Center. Flock said his last day on the board was a sad one. "I think it's because one of the greatest highlights of my life has been my association with Tyler Junior College."

Flock also is a member of the TJC Foundation, having served as president in 1982.

Global Understanding Through Environmental Issues

"Global Understanding Through Environmental Issues" is the theme for the 1994-95 Student Enrichment Series and TJC kicked it off with a 250 pound python, handled by the world renowned naturalist and conservationist, Jim Fowler. Wise Auditorium, the scene for countless musical and theatre productions had not seen the likes of an alligator, armadillo, hedgehog, hissing giant cockroaches and many other fascinating creatures. Mr. Fowler is best known to the American public from his years of association with Marlin Perkins and "Mutual of Omaha's Wild Kingdom" and presently serves as Executive Director of Mutual of Omaha's Wildlife Heritage Trust.

Q. *Your topic is entitled "Endangered Species." Can you tell us specifically what you will be talking about?*

A. "I talk a lot these days, because I do have an opportunity to be a spokesperson for the natural world in the media. "We have a group called the Mutual of Omaha Wildlife Heritage Center to preserve the legacy of the Wild Kingdom and Peter Gross and I go to communities all the time to talk to nature science centers and zoos and various groups like that. I do the Today Show every couple of weeks and I've been appearing on television for a long time, but I've had to try to refine my message pretty carefully. Because when you do have the opportunity to be a spokesperson you have to look pretty carefully at what you are trying to say. So, one of the things I'm working on is 'What are the arguments in favor of saving the natural world? What kind of an argument would affect the thinking of somebody who's out there working for a living, trying to feed their family?' If you tell them we need to save the African elephant or the rain forest they may say 'Well, I'll never see one, or the rain forest is a long way off.' So, what are the arguments for saving open space right in Texas and wildlife and wilderness? Those are the things I'm looking at and we've finally figured out that economics is the most powerful incentive for saving anything. And ecotourism. Earning revenue as a result of wildlife and wilderness resources is the strongest argument for saving them."

Q. *Many people will recognize you most from your days with Marlin Perkins and I'm just curious as to how you became involved with Mutual of Omaha and the Wild Kingdom series?*

A. "I graduated as a zoologist from Earlham College in Richmond, Indiana and I started to go on and do some graduate work at the University of Georgia—I was originally from Georgia and grew up around Washington, DC, but then I got to traveling. I went off to Africa on quite an odyssey. Then I went to South America to study the giant carpie eagle, which is the largest eagle in the world—it feeds on monkeys. I had met Marlin Perkins in the late '50s in Florida. He remembered me and when I came back from my exposition to the Amazon ... asked me to come do the pilot film for Wild Kingdom. So, I went to Chicago with those carpie eagles and did the first film ever done for Wild Kingdom. That was in 1962. We were doing new programs up until about three years ago."

Q. *How important is it, do you think, that young people understand the role of man in his environment and the responsibilities that go along with protecting endangered species?*

A. "Endangered species, per se, there is no question that if we continue on that we'd be the generation that wipes out more species than the world has ever known, but the bigger question is: so what? How does that affect us? I think there are two things that are going to happen. I think if we do cause the extinction of these species, I think our civilization and humanity just may have a guilt complex that's going to be pretty horrifying. But the other thing is that we humans need essentially the same things for survival as all these other animals do and we're beginning to learn that how we treat the surface of this earth affects our outcome."

Q. *What about young students who receive that message and agree—what can they do if they're concerned? What kind of impact can they have?*

A. "Well, you can certainly have impact in your own life, which affects the lives of other people in setting examples. One of the big challenges is to learn how to make people care, how to affect public attitude so that voters will put pressure on governmental policy. Oddly enough, for students today one of the most important areas to work in is learning how to communicate that 'concept' to people and how to use the media. The other thing, of course, is to work with local nature centers and enjoy the outdoors—that's one of the things that's going to save the natural world."

The second speaker in the 1994-95 Student Enrichment Series was the highly respected paleoanthropologist, wildlife conservationist and author Richard Leakey of Kenya, Africa. Winner of the 1994 National Geographic Society's coveted Hubbard Medal for achievement and courage in protecting and preserving earth's wildlife and illuminating the earliest origins of human life. Leakey shared his two passions: the continuing search for when man walk on two legs and protecting endangered species, especially the elephant.

Interestingly, both Dr. Leakey and Jim Fowler cite economics as the key incentive to preserving species from extinction.

Richard Leakey really has two parts to his career, one is very much related to the origin of our species and the search for fossil evidence that will tell us about where we came from and what we are, the second part is dealing with the protection and management of Kenya's fantastic wildlife heritage. These areas of concentration have been placed on hold for basically ten months while Leakey was recovering from a plane crash that caused the loss of both legs. He is managing on his artificial limbs sufficiently well enough to travel here alone and hopes soon to go back both to the study of human origin and also resume an international role in conservation issues.

When asked to describe the hypothesis of his research in paleoanthropology he said, "Well, in paleoanthropology, what we've been looking to do is document when it was that humanity first came into existence on this planet. There's been a tremendous amount of work done in East Africa and particularly in Kenya and Tanzania by myself, my wife (Dr. Meave

Epps Leakey), and before that my parents (Mary and Louis Leakey). What we're really looking back to is when it was that an ape first started walking on two legs..."

In describing the new developments uncovered in his research which inspired him to write *Origins Reconsidered,* Leakey said, *Origins Reconsidered* was an update that was possible because of a major discovery that a group of scientists made in 1984, a group that I was the leader of. This was the discovery of a complete skeleton of an ancestor of ours that lived about one and a half million years ago. It was a find that was sufficiently complete and we were able to review without a lot of thinking on what our ancestors were like, not only in terms of what they looked like, but on how they actually lived, their biology. It was an extremely important discovery, possibly one of the benchmarks in the study of origins over the last hundred years."

Since the title of his address was "Save the Elephant," Leakey went on to explain his concern for that special population. "Not many years ago, back in 1989, elephants were really considered to be a threatened species, approaching a level that was leading to the destruction of the population of elephants in many African countries. The price of ivory was very high and it was extremely difficult to combat this illegal trade, really not unlike the narcotics trade, in that sense. In Kenya, we were able to do a great deal to stem that, and it linked then quite well with the international ban on the trade of ivory, which was negotiated in 1989. And, as a result, poaching virtually stopped in Kenya and many other African countries. One of the concerns that I have is just because we've succeeded that the public's opinion will now shift and lose interest and the danger of elephant ivory being marketed again is very significant and we've got to use all our efforts to keep the public very much aware of the fact that elephants remain an uncertain species and the future will be very improbable if ivory trade were resumed on an international level."

"Americans have an appetite and hunger for information and knowledge that is really quite unique and are more receptive to conservation ideas than other countries that are socially affluent."

In concluding his interview, Leakey said of his future plans following his physical recovery, "Well, at this stage it's very difficult to be sure exactly what I will do but I do think there is a tremendous challenge facing the continent of Africa in terms of conservation strategy and winning government and public opinion to support such programs. I've been very fortunate and have had a very high profile and high visibility and it would be my hope that over the next few years I can continue to play a role, not just in Kenya, but also in a number of other African countries."

TJC-UT Tyler Partnership

Beginning February 1, 1995, Tyler Junior College and The University of Texas at Tyler initiated an agreement to allow UT Tyler students, faculty and staff access to the TJC Health and Physical Education Center.

"This is just one of many projects the Steering Committee has been working on to allow for shared resources of the two institutions," said Dr. William R. Crowe, interim president of Tyler Junior College.

The Health and Physical Education Center is a comprehensive fitness facility with a gymnasium, cardiovascular workout room, aerobics dance studio, weight room, racquetball courts and an aquatic area.

Other TJC-UT Tyler partnership agreements have allowed for the joint employment of a band director and music instructor; increased cooperation between the institutions' music deparments; shared faculty in a variety of disciplines; shared educational access television channel use; library collection sharing; and cooperative/joint grant development for both institutions' libraries and learning resources collections.

Teaching Excellence Awards and Teaching Chairs Light Up Spring Convocation

Dr. William R. Crowe, interim president, recognized the new recipients of the teaching excellence awards and the three teaching chairs during the Spring 1995 Opening Session of the College. The *Mattie Alice Scroggin Baker Excellence in Teaching Award* was made to Jim Gill, instructor of electronics, and Clarence Strickland, instructor of speech and theatre. This year's award of a $1,000 annual stipend was awarded to both instructors because of a tie in the selection process.

The teaching chair awards went to Jesse Wade, instructor of computer science, the *George W. Pirtle and El Freda Taylor Pirtle Chair for Teaching Excellence*; Josephine Coursey, instructor of biology, the *Thomas H. Shelby, Jr. Chair for Teaching Excellence*; and John Wheat, instructor of mathematics, the *Mabel Williams Chair for Teaching Excellence*. Recipients of the teaching chair awards receive a $2,000 stipend each year for two years.

TJC Spotlight Premieres

In the spirit of cooperation, Fred Peters, assistant director of public information, and Dr. Mickey Slimp, dean of learning resources, introduced a half-hour videotaped studio program which centers on discussion of topics related to the programs and opportunities the College offers.

The program, *TJC Spotlight*, highlights such topics as financial aid, testing requirements, educational demands of the electronic age and trends in higher education. It also previews new programs and personalities and upcoming events scheduled at the College.

TJC Spotlight began airing in October and can be seen on educational access television and Channel 51 on TCI Cablevision. Due to competing program block-outs requested by network affiliate stations, it also airs on other channels, with permission of TCI Cablevision and during specified block-out times.

Peters acts as moderator with Dr. Slimp as the executive producer.

Americans drive nearly 4 billion miles a day, using 200 million gallons of gas.

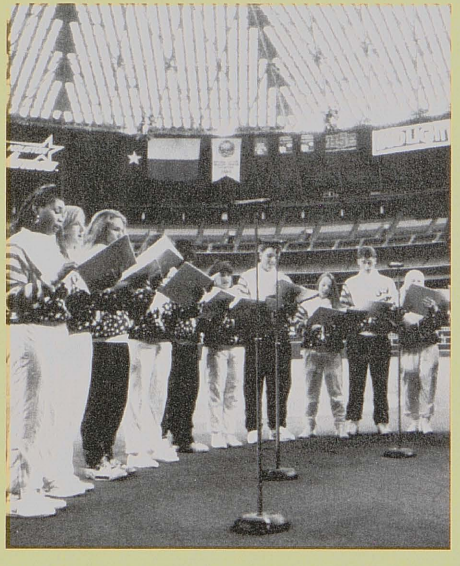
Don't exceed the speed limit. A car is 20–30 percent more efficient travelling at 50 MPH than at 70 MPH.

Harmony and Understanding Perform in Astrodome

Harmony and Understanding, a select group of vocalists from the concert chorus, performed during pre-game ceremonies at the Houston Astros-Chicago Cubs baseball game on July 3, 1994.

The pre-game festivities were part of the Astros' special Independence Day Weekend celebration.

The appearance was arranged by Stacey Brookshire '92, who last summer served as an intern in the marketing office of the Astros. She will be completing her bachelor of science degree in marketing at Stephen F. Austin in August.



Band and Belles in Houston Parade

The Apache Belles, directed by Ruth Flynn and Apache Band, directed by Ronald Todd, marched in the Bank United (formerly known as Foley's) Thanksgiving Day Parade in Houston. CBS television broadcast the parade to approximately 100 major cities.

Radiologic Technology Students Excel

The radiologic technology program announced January 20, that all 27 graduates of the program who took the American Registry of Radiologic Technology examination in October passed the exam.

The students who passed the exam are now eligible to apply to the Texas Department of Health, Bureau of Radiation Control, for certification as medical radiologic technologists.

The American Registry for Radiologic Technology license allows graduates to practice anywhere in the U.S.

Alan Rasco, dean of health and natural sciences, said, "Our students are obviously well prepared for taking the exam ... it speaks well of the program and the work the instructors are doing. They've just done an outstanding job."

This was the second year in a row in which all TJC graduates in this area have passed the exam.

Jenkins Hall Reopens

Constructed in 1948 for $481,310, Jenkins Hall was the first permanent structure built on campus. The design was modeled after Thomas Jefferson's designs for the University of Virginia at Charlottesville.

The 1994 renovation, designed by architect Robert Y. Brown, Jr. and completed by Boone and Boone Construction of Tyler, maintains the original architectural style, while the complete interior and building code upgrade is meant to redefine functional use, finishes, systems, services and accessibility.

Reopened on June 5, 1994, the renovated structure contains 56,100 square feet of renovated space and a new 6,000 square-foot art department and addition in the former east courtyard. The project cost $2,840,000 and will serve as the primary instructional facility for the School of Liberal and Fine Arts.

This anchor building of the College is now able to accommodate students and faculty well into the next century.

TJC Soccer Achieves Best Record in History

The soccer team achieved the best regular-season record, 15–2, in school history.

The Apaches advanced to the Region XIV Championship where they played San Jacinto. The contest went into two 15-minute overtimes and two sudden death periods, all scoreless, before San Jacinto won 6–5. The Apaches outshot San Jacinto 45–12, during the contest, but had three goals called back due to penalties. "There were four or five of our shots that bounced off the post. We just didn't have the magic formula to find the back of the net." said a disappointed TJC coach Dr. Peter Jones.

Tennis Rankings

College Sports magazine, the only national publication devoted entirely to college sports, ranks the Apache women's tennis team number one in the JUCO Women's Division. The Apache men are ranked number four by *College Sports.* Dr. Billy J. Doggett, athletic director, says they are underestimating the men's team and that they will finish at the top also. The 1994 Apache Ladies and the Apaches both captured their championships in the ITA/Southwest Regionals last April in Odessa. It was the first time in seven years that the men have won this championship. The Apache Ladies received the sportsmanship trophy as well. "I'm very proud the girls won the sportsmanship award," John Peterson, men's and women's tennis coach said.

First Wagstaff Golf Tournament

Friends and former players of coaching legend, Floyd Wagstaff, joined the former TJC coach at Emerald Bay Country Club on June 13, for the first Wagstaff Golf Tournament to benefit the Nell and Floyd Wagstaff Endowed Athletic Scholarship. The group of former players led by Cecil Roach and Jackie Cannon raised $6,400 for the scholarship fund. The steering committee members are Jim Acker, Becky Buchanan Tarrh, Sidney Dauphin, Ardie Dixon, Billy J. Doggett, Bill Herchman, Milfred Lewis, John Linney, Peyton McKnight, C.L. Nix, Lloyd Pate, Joe Prud'homme, Cecil Roach, Clint Roxburgh, Preston Smith, Jack Sweeny, Roy Thomas, Tommy Tooker and John Toole. The committee co-chairmen are David Lunceford, Jimmy Murphy and Mack Pogue.

Summer Commencement

Approximately 230 summer graduates of Tyler Junior College were challenged by commencement speaker and faculty member William E. "Gene" Gandy, instructor/director of emergency medical technology to be a "do-er " and "get involved" in making life better.

Boredom, fascination with trivia and the rich and famous are symbols of the 1990s, said Gandy.

"We have become a passive society, content to be spectators rather than participants," Gandy lamented. He then urged graduates to "take charge of your life and direct your energies to positive action. Produce something. Maybe it's an idea, or a product or working to find a solution to a problem."

Gandy recommended turning off the television and conversing with friends and family, plus writing one or two thoughts every day to help exercise the mind and remember good ideas. "Life face-to-face is far more exciting than life on TV," Gandy said.

Some ways graduates can become do-ers. Gandy suggested, include committing an act of kindness every day, register to vote if they haven't already, exercise their body and mind every day, improve their work performance, learn from a fellow employee or friend and read some part of a newspaper daily.

"Finally, Gandy told the graduates,"find a job that suits you. Because if you love what you do, you'll never have to WORK another day in your life."

Gandy has been teaching at TJC since 1989 and has been a paramedic since 1981.

He earned a bachelor's degree in music education from North Texas State University in 1961. He then earned his juris doctor degree from the University of Denver College of Law in 1965. He also received a paramedic certificate with honors from the University of Texas Health Science Center, Houston, in 1981 and earned an emergency medical dispatch certificate in 1993. Gandy, a member of the State Bar of Texas and Colorado, practiced law from 1965 until 1988.

Dramatic, Musical and Cultural Events

March 3—TJC/UT Tyler Bands Pop Concert, Wise Auditorium, 7:30 p.m.

March 4—TJC/UT Tyler Jazz Festival, Wise Auditorium, All day

April 7, 8—Apache Belles Spring Show, Wise Auditorium, 8:00 p.m.

April 20—TJC/UT Tyler Spring Choral Concert,
Caldwell Auditorium, 7:30 p.m.

April 25—TJC International Day,
Apache Rooms, Rogers Student Center, All day

April 27–May 2—"Scenes and Revelations" by Elan Garonzik
Jean Browne Theatre, 7:30 p.m., except for Sunday matinee, 2 p.m.

April 28—TJC/UT Tyler Bands Spring Concert,
Wise Auditorium, 7:30 p.m.

May 3, 4—Student Recital, Jean Browne Theatre, 7:30 p.m.

May 5—"DanceFest '95", Wise Auditorium, 7:30 p.m.

July 6–9—"Steel Magnolias" by Robert Harling
Jean Browne Theatre, 7:30 p.m., except for Sunday matinee, 2 p.m.

Call 510–2212 or 510–2249 for Ticket Information

Faculty/Staff Briefs

Nancy Norvell, instructor, health and kinesiology, has been coordinating anti-substance abuse and rehabilitation focused programs and visitations in the East Texas region. The programs are primarily for the Texas Department of Corrections with students serving as program leaders for group meetings. Nancy was also named to the Smith County Council on Alcohol and Drug Abuse Board of Directors.

Dr. Gerald Wilson, instructor of biology, served as a member of the SACS Commission on the Colleges Reaffirmation Committee visit to Mayland Community College, Spruce Pine, North Carolina.

Marian D. Jackson, director, library information services, attended the seminar, "Caught in the Internet: Fishing for Electronic Information," at the graduate school of library and information science, The University of Texas at Austin.

Dr. Judy Barnes, instructor, reading/success-oriented studies, is very excited about the great results students with reading problems, such as dyslexia, have when using color transparencies over printed materials. This project was developed as a benefit of her teaching award and are available for the use of TJC students.

Terri S. Mittica, instructor, associate degree nursing, was recently elected to *Who's Who in American Graduate Universities* for work completed in the master of science in nursing program.

Judith Caswell, instructor, English, attended the annual meeting of The Bronte Society in Haworth, Yorkshire, England.

Pat Cryer, ADN and VNE instructor, attended the PN Item Writing Workshop sponsored by the Educational Testing Service and NCLEX in Tucker, Georgia. Educators are selected from regions of the U.S. to write test questions for state board examinations. She also reviewed a chapter on fluids and electrolytes for Addison Wesley Publishers and contributed to a workbook which will be offered by Addison Wesley.

Dr. Walter Fuller, electronics instructor, had a book published by Del Mar Publishers entitled *Build Your Own Computer, How to Construct an 8088-Based Single Board Microcomputer.*

Mary B. Adams, Rick Diamond and **Gloria Peggram**, instructors, English; **John Hays, Jr.,** instructor, Spanish/director, modern languages; **Byron E. Howell**, instructor, chemistry; **Joan Jones**, dean, business and technology; **Bob Mayfield**, director, Baptist Student Union; **Dr. Molly McCoy**, instructor, music; **Judy Newman**, instructor, office technology, were named to the 1994 edition of *Who's Who Among America's Teachers.*

Dr. Manouchehr Khosrowshahi, instructor, government, was named to participate in the Faculty Development Abroad program sponsored by the College Division of the American Institute for Foreign Study (AIFS). Dr. Khosrowshahi will receive an overseas assignment next summer as a coordinator at Richmond College of Berlin, Germany.

Adriana Stanley, special populations counselor, recently attained the status of Licensed Professional Counselor.

Bobby McGregor, instructor, graphic arts/photography, attended the auction of the East Texas Ad Federation to help raise money for scholarships for the graphic arts/photography programs, to be split between TJC and the University of Texas at Tyler, and spoke on anticipated changes in the printing and graphic arts industries to the East Texas chapter of the Printing Industries of America.

Dr. George Wilson, director, multimedia access and production, was recently named Executive Director of the Texas Association for Educational Technology. TAET is the state media affiliate of the Association for Educational Communications and Technology, based in Washington, DC.

Bill Walker, instructor, astronomy/director, Hudnall Planetarium, attended the annual conference of the Southwest Association of Planetariums in Austin where he presented a paper entitled "Explorers in the Solar System." The paper was a review of a software package which he authored. He was also elected president of the organization.

Faculty Deaths

Roger Samuel Austin, 100, died February 11, 1994. He received his bachelor of science degree and master's degree in education from Prairie View A&M College. He taught at Tyler Junior College after retiring from teaching and administration in the Tyler Independent School District.

Herbert B. Isham, 74, Tyler, died April 29, 1994. He served in the U.S. Army during World War II, receiving the distinguished Croix de Guere award from France. He was employed by the Smith County Sheriff's Department, Tyler Police Department and retired from Tyler Junior College as a campus safety officer after 15 years of service.

Jacqueline Adams, died November 30, 1994. She taught art at the College from 1970 until her retirement in 1987.

In Memoriam

Betty Hurt Nelson, 1954–1994

On December 20, 1994, Tyler Junior College lost a treasured employee. Betty Nelson had been with the College for ten years in the public information and marketing area. She was a graduate of Plano High School, Plano, Texas and earned a bachelor of arts degree in journalism from Texas Tech University, Lubbock, in 1976. She will be greatly missed by the many community and professional organizations of which she was an active member.

But to this office, where Betty was so closely associated with all of us, our sorrow in losing her is especially felt. She was a consummate professional, with many associates not aware that she was fighting the battle of her life, because Betty had decided to tackle this enemy with the same quiet determination she would an adversary of the College. She was a fighter—her memory as inspiration will remain with us.

She is survived by her husband, Bruce and daughter Johanna.

Memorials may be made to the Faculty/Staff/Family Memorial Scholarship Fund, Tyler Junior College Foundation.

ALUMNI

Class Notes

1942

Leon Mitchell, a life member of the Tyler Junior College Alumni Association, lives in Canton.

1952

Cherie D. Whisenhunt, is the co-founder and co-owner of the Bullard Banner newspaper.

1955

Johanna (Johnson) Nelson, former Apache Belle, makes her home in Greenville, Delaware and Pine Knoll Shores, North Carolina with her husband, Walter T. Nelson.

1956

Dr. R. Scott Jones, former Tyler resident, is professor and chairman of the University of Virginia Health Sciences Center's Department of Surgery in Charlottesville, Virginia.

1962

Travis Aven is retired as a programmer from ARCO in Plano. Now living in Yantis with his wife, Charlene, he raises beef cattle and emus.

Florence (Echard) Collins resides in Gladewater and is secretary at Gay Avenue Primary School.

Byron Ware is continuing his teaching career in Kuwait.

1965

Sherilyn Gail (Hayes) Evans is employed in the human resources area of Carrier Corp. in Tyler. She and her husband Dick have four children.

1966

Gary L. Tong is currently pursuing a master's degree in public history at the University of Texas at Arlington.

Larry N. Windham is a partner in Windham-Hickman & Associates, ICA Insurance Benefits of Beaumont.

1968

Mary Ella (Johnson) Jarvis is medical librarian at Methodist Hospital in Lubbock where she resides with her husband Bertrand and son Charles. Mary holds two master's degrees, one in library science from North Texas State University and one in history from Midwestern State University.

1970

Dr. Beverly Lenoir, is associate professor of computer science at McMurry University in Abilene. Dr. Lenoir and a colleague have developed a multi-media computer textbook for Latin. The text, which the two currently are producing, incorporates Latin text, pictures, appropriate music, English background material, vocabulary, grammar and oral Latin reading.

Sherry (Prater) Patterson, lives in Longview with her two daughters, Jennifer and Julie. Sherry has opened a children's specialty store, "Twiggs" in the Market Place shopping center in Longview.

1971

Vicky Jane (McGinty) Weeks, former Apache Belle, has been a drill team director for 18 years. She and her husband George live in Humble.

1972

Phil Ware is with the Bank of America in Las Vegas, Nevada where he lives with his wife and two children.

1973

John Floyd Campbell is employed by Essex Community College, Baltimore County and Columbia Academy, Columbia, Maryland as a music instructor.

Diane (Mead) Dickson, former Apache Belle, lives in Atlanta, Georgia with her husband and two children, Bradford and Erin.

John King Kyger is vice president, field income development, the American Cancer Society, Texas Division in Austin. John and Marianne have two children, Kelly and Kristen.

1976

A. Lee Burch, president of Simon-Burch-Clark Inc. architectural firm, completed his doctor of philosophy degree at Texas A&M University in educational administration. He has presented school planning seminars in Atlanta, San Diego, San Antonio and Austin.

Bill Dickinson is laboratory director for Chalmette Medical Centers in Chalmette, Louisiana. His laboratory recently received notification that the facility ranks in the top two percent of all hospital labs surveyed by the U.S. Department of Health and Human Services. Bill received his applied science degree in medical laboratory technology from TJC and a bachelor of science degree in medical technology from Midwestern State University in Wichita Falls.

Gail Hargrove received her Ph.D. from Texas Woman's University and works as a physical therapist with Medical Center Dallas Hospital.

1979

Brian Lee Coody is a partner in Stockwell, Sievert Law Firm in Lake Charles, Louisiana where he lives with his wife Sandra and two sons, Cameron and Christian.

Nina Y. Rogers now serves as registrar and director of admissions and instructor of speech for Ambassador. She has been with the University since 1981.

The C.T. and Fran Osborn family of Brownsboro were selected "East Texas Fair Family of the Year" by the East Texas Fair Board. The Osborns have had family members attending TJC from '78 through '95. A grandson, Matt Bright, currently attends.

1981

James R. Tallent, Ph.D. has returned from a two year assignment in Nepal with UNICEF and now lives in Austin, where he is employed by the Texas Water Development Board in the Environmental Division. He and his wife, Julie have one child, Will.

Harold Jeffrey Wallace is associate pastor for music and education at the Glencarlyn Road Baptist Church in Falls Church, Virginia where he makes his home with his wife, Florence and daughter, Kinsey Grace.

1982

Kathy S. (Whitley) Bonds and her husband, Philip live in Euless where she teaches third grade at Hurst-Euless-Bedford I.S.D. Kathy, a former Apache Belle, has one child, David Lee.

Jose Feliciano was elected Tyler Independent School District Board Trustee in May 1994.

Karla J. Haynes is a proud mom of Kaleb Davis born October 4, 1994.

Danny Mogle and his wife **Melanie** '92 are the parents of twin boys, Alexander Ryan and Jacob Morgan. Danny is the Women's News-editor at the *Tyler Morning Telegraph*.

Dwight Gregory Thomas is a teacher and coach and lives in Mineola. His wife, Kristy (Vanderslice) also attended TJC.

1983

Linda Lee (Holbrook) Armstrong is an elementary music specialist with the Richardson Independent School District. Linda and her husband, Clay, have a daughter, Anna Lee and live in Dallas.

Terri Grace (Campbell) Zurowski is employed by ARCO Oil and Gas Inc. as an independent land consultant and lives in Dallas. She and her husband, James, just completed a two year cruise on their sailboat along the Eastern United States, Florida, Bahamas and the Gulf Intercoastal Waterway into Clear Lake, Texas.

1984

Marc Kirby, a registered respiratory therapist, has a new position representing the respiratory and rehabilitation divisions of CPS Medical Inc.

Patti Sue (Colorigh) Wick, a Texas A&M University graduate in engineering technology, was employed by Texaco Pipeline Inc. as an electrical staff engineer until the birth of her son, Samuel in July 1994. She lives with her husband, Stephen in Houston.

1985

Pamela Sue (Dunfee) Anderson, former Apache Belle and graduate of Texas A&M, has recently moved with her husband, Scott to Champaign, Illinois.

Daryl Lee Derryberry is an attorney with the Charles H. Clark law firm of Tyler.

A. Roy Hanson is employed by St. Luke's Episcopal Hospital as head nurse/nurse manager, Emergency Department.

Donovan Ben Kelly is director of single adults at the First Baptist Church of Temple.

Karen R. (Appleby) Linder is a registered nurse at Children's Medical Center of Dallas where she lives with her husband, Todd and daughter, Rachel. Karen is a former Apache Belle.

Cheryl Grace Muncie is entertainment manager for Totally Fun Company of Clearwater, Florida and has been working for Universal Studios in Orlando.

Robby J. Sandley, after graduating from the University of Texas at Tyler with a B.F.A., is now pursuing a master's degree from Concordia Seminary in St. Louis, Missouri.

We want to know!

Name (include maiden)

Class year 19 (graduated or attended)

Address (street)

( ) (phone, home)

☐ new?

(city) (state & zip code)

( ) (phone, business)

Other news? New job? promotion? spouse, children, home?

Your news will be published in the *Apache*. Please mail this form to:

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Tyler Junior College
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1986

Rodney DeWayne Johnson is owner of Rodney's Dancin' Zone, a dance studio in Mesquite.

Chante Linne Mazy is executive director, Comal County Family Violence Shelter in New Braunfels where she lives with her husband, D'Wayne.

Billy Wayne Slaughter, former Apache Belle Guard and TJC Homecoming King, lives in Dallas where he is a flight attendant for Delta Air Lines. He graduated from the University of Texas at Tyler.

Robert Barry Tompkins received an M.D. degree in May from the University of Texas Medical Branch at Galveston and is currently resident physician of the Family Practice Department, University of Texas Health Center at Tyler.

1987

Melanie G. Bridges has a master's degree in dietetics from Texas Woman's University in Houston and serves as supervisor for Marriott Management Services in Waco.

Diane (Setter) Pollan is pursuing a degree in historical studies at the University of Texas in Dallas.

W. Andrew Smith, Jr. lives in Austin and is the development director for the Texas Historical Commission, the official state agency for historic preservation.

Jack Gerald Taylor III is a firefighter/emergency medical technician with the Addison Fire Department. Jack's wife, **Staci (Anderson)**, also a former TJC student and graduate of Texas Tech, is employed by Southwest Airlines.

1988

Wesley H. Hamm and his wife, **Lisa Earl** '89, live in Houston. Wesley is president of a commercial fishing operation. He graduated with honors from University of North Texas.

John McMillan toured last year with the Glen Miller Orchestra as male vocalist. He performs in musicals on the Carnival Cruise Line ships as a production singer and dancer.

Nathan Riggs graduated from Texas A&M in 1992 with a bachelor of science in entomology. He is employed as a biologist for Merck & Co., Inc. He and his wife Valorie live in Fayetteville, Arkansas.

Todd D. Wintters, a graduate of Texas A&M in civil engineering, works in the design section of the Texas State Department of Transportation in Tyler.

1989

Marla Christine Barnes is attending the University of Texas Medical School in Galveston.

Barbara Ann Brown is an officer with the Charleston, South Carolina police department and serves in the U.S. Air Force reserve.

Molly Katherine (Felts) Gillespie is radiation therapist for Spohn Hospital: Radiation Therapy Center in Corpus Christi. Molly is certified in both radiologic technology and radiation therapy.

Stephanie Lynn Polley is working in the Texas A&M University Veterinary Hospital while completing her doctor of veterinary medicine degree. Stephanie is a former Apache Belle and a member of Phi Theta Kappa.

Rock West received a B.S. in business marketing from Texas Christian University and now has returned for a B.S. in registered nursing.

1990

John Scott Brown serves as district executive director, Golden Spread Council of the Boy Scouts of America in Amarillo. A graduate of Texas Tech, John is married to **Renee (Taylor)** who is also an alumnus of TJC.

Mary Ann (Shotts) Garrett is a registered nurse at Mother Frances Hospital in Tyler and is continuing her education towards a bachelor of science in nursing.

Brian Losure was awarded a Kenneth W. Hurst Graduate Accounting Fellowship for scholastic excellence at the University of Texas at Austin, by the Texas Society of Certified Public Accountants. He recently completed an internship with the accounting firm of Ernst & Young in Dallas. He is pursuing a master's degree in professional accounting after completing UT's Professional Program in Accounting. Upon completion of his master's degree, he will be employed by Ernst & Young.

Rebecca Ann (Sullivan) Osborne is an elementary teacher with the Alba-Golden I.S.D. She and her husband, Randy have one daughter, Hannah Elizabeth.

Linda Pantin is director of Women's and Children's Center, Bellaire Hospital, Houston, Texas.

Reneé (Praytor) Ramsey of Lindale married David Ramsey of Mineola on June 25, 1994. Reneé was a presidential scholar while at TJC. She is a graduate of Texas A&M Univesity and teaches English at Lindale High School.

Harold Pete Rogers is employed by D&L Entertainment Services, Inc. of Dallas. He competes as a Fancy War Dancer throughout the United States and Canada at American Indian Pow-Wows.

1991

Stephanie Eikner graduated from the University of North Texas at Denton with a degree in social work. Stephanie, a former Apache Belle, plans to attend the University of Texas at Arlington and pursue a master of social work degree.

Elizabeth A. Key graduated from Texas A&M in journalism. She is account executive for Fox Advertising, Inc. Elizabeth was a sophomore dance captain with the Apache Belles.

Kami Leigh Kollatschny is owner and director of Sealy's Performing Arts in Sealy. Kami is a former Apache Belle.

The **Wayne Kniffen** '93 family of Henderson have the distinction of graduating four members from TJC: Wayne's wife, **Nancy Ann (Peterbaugh)** '91, associate degree nursing certificate; daughters **Melanie** '93 and **Paige** '93. A son, Justin, hopes to attend TJC in the fall.

Mike J. Norgaard of Lewisville will complete his master of education degree at the University of North Texas in counselor education this May.

Tammy Sellers and her husband, Neil, are parents of a daughter, Lindee Brooke, born July 5, 1994.

1992

Ginger Bailiff completed her baccalaureate degree in finance in May from the University of Texas at Austin. She is now employed as a loan officer for Capital South Mortgage, Inc.

Kari Barr is a junior engineer with Ericsson Network Systems in Richardson. Kari was a presidential scholar.

Kim Hardie, a former Dean's Scholar, is attending pharmacy school at the University of Houston.

Darren O. Kindred is a tennis teaching professional with Hopewell Valley Tennis Club in Hopewell, New Jersey. Darren taught tennis at the TJC summer camps for three years.

Tammy Petty, a former Presidential Scholar, is attending the School of Physical Therapy at the University of Texas Medical Branch in Galveston. She was one of only 44 accepted from 400 applicants. Her brother **Ben**, '91 was a Presidential Scholar and her sister, **Darla**, currently holds a Presidential Scholarship.

Chris Tomlin is attending Texas A&M and is working part-time with Shepherd Ministries of Irving. Upon graduation he will become a full-time member of the Shepherd team.

Sidney Charlene (Henigan) Torrence was sworn in as the postmaster for the community of Easton in October. She graduated with honors from the postal management program and resides in Hallsville where she had served as postal clerk for 14 years.

1993

Steve Morgan, former graduate assistant tennis coach, has joined the Windsor Court Racquet Club in Friendswood as an associate tennis pro.

Tammie Rawls, Presidential Scholar at Baylor University was inducted into Alpha Chi honor society and elected as their secretary. Tammie was a member of Phi Theta Kappa and the Apache Belles while at TJC.

Kim M. Raugi, a former Presidential Scholar while attending TJC, is acting as a peer advisor at the University of Texas at Austin while completing her degree.

Deaths

1932

John Elton Hodges, 80, died February 10, 1994. Mr. Hodges was the son of Dr. J.M. Hodges, the second president of Tyler Junior College. Mr. Hodges was a graduate of Tyler High School, Tyler Junior College and the University of Texas at Austin. He did graduate work in economics at the University of California at Berkeley. During his long career he taught economics and statistics at the University of California, Berkeley, University of Texas, Austin and Rice University, Houston. He retired from Rice in 1963 as chairman of the department of economics. He served as vice president/general manager of Hughes Dynamics and director of economics and statistics with the American Petroleum Institute, Washington, D.C. He was the author of various publications dealing with petroleum economics and a recognized authority on petroleum statistics.

1985

Suzette "Suzie" Selvidge, 47, of Tyler, died April 1, 1994 in a Tyler hospital. She was stricken with polio at the age of nine and spent the past 38 years of her life in an iron lung. Miss Selvidge graduated from Tyler Junior College and earned her master's degree from the University of Texas at Tyler.

1986

Kyle Wheeler, 27, of Frankston, died February 6, 1994. He received a bachelor of science degree from the University of Texas at Austin. Kyle is survived by his parents, Lloyd and Sandy Wheeler of Frankston.

1993

Sharon Michele Havens, 28, of Tyler, died January 19, 1994. She was a bus driver for Lindale Independent School District. She worked part-time in the computer lab and tutored students in math while attending TJC. Michele is survived by her parents, Dan and Sandra Havens and her sister, Cheryl Kilpatrick, all of Tyler.

TJC Community

Josephine Drago, 83, Tyler, died February 5, 1994. In 1988 Mrs. Drago established a $25,000 scholarship fund at TJC for nursing students. She was associated with First Federal Savings & Loan Association since 1942, where she was an employee, officer and director. She was preceded in death by her husband, Charles A Drago.

James C. "Jimmie" Cheatham, 78, died on July 27, 1994. He had lived in Tyler for 40 years and was a retired stockbroker with E.F. Hutton. In 1990, Mr. Cheatham and his wife Dorothy established the Dorothy and Jimmie Cheatham Presidential Scholarship with a gift of $25,000 to the College. He was a veteran of World War II and a member of Marvin United Methodist Church. Mr. Cheatham is survived by his wife, Dorothy.

BACK PAGE

by Pat Logan

Water Closets and Other Euphemisms

During the last year, I have traveled to West Texas, New Mexico, Alabama, England, Wales and Indiana. And where, in all these locales, could I count on adventure and excitement at least once a day? Well, the rest room.

Though some trips to the rest room are commonplace, many yield tales of interest, sometimes of hilarity.

I can report that, from Carlsbad to Caenarfon, not one woman liked using the hot air machine that is supposed to dry your hands. It doesn't. And every female I talked to thinks men should not be allowed to design women's rest rooms. Male architects do not provide enough stalls or accommodations for purses and shopping bags.

In London I entered a cubicle situated boldly at a busy intersection. The door locked automatically behind me. When I finished, the apparatus flushed by itself. I appreciated that but not the fact that the door was still locked. Fighting back panic, I waited, having nothing else to do. When the impulse of the completed flushing reached the invisible computer, the door did unlock. Stepping out gratefully, I could hear the water spraying from the ceiling as the facility washed itself.

On my way up the hill to Windsor Castle, I stopped at a public convenience that was generations removed from the London one. To flush, one grasps the old-fashioned chain and pulls. And tugs and tugs. After a lengthy pumping period, it finally burst forth with a loud and fast cascade. I felt immensely gratified, as the Queen must feel when she finishes off still another Order of the Garter ceremony in the Castle.

Incidentally, "rest room" is not a term the English prefer. And if you say "bathroom," they suspect you want to bathe, and they already think Americans take too many baths. "Water Closet" or "WC" has passed its heyday. The word everybody understands is "loo." It's like our "john." Or just "toilet." They have no inhibitions about that word as we seem to have, with our cutesy "Little Girls'" and "Little Boys.'"

During my first trip to England in 1968, a busload of Americans set off for Shakespeare country. We stopped at a tearoom in a quaint village not prepared for tourists. The mid-morning necessities found us in long lines, the women's, as usual, moving more slowly than the men's. We inched toward our goal. Suddenly from the back of the queue came a raucous, heavily accented Texas voice, shattering forever the peace and propriety of the English countryside, "Hey, what's takin' so long, is it just a one-holer?"

The worst toilet spot I have ever been was on a trip to Greece.

Soon after breakfast, about 40 of us set off, on a slow boat without facilities, for the island of Delos. Far back in the reaches of the island, there was ONE, not modern by any standards. I will not describe its condition nor the pain we endured. We were told few Greeks visit Delos because it is a holy place—but I don't believe that's the reason.

Teaching English at TJC, I would spend one period deploring euphemisms, attempting to show how the direct, basic word is more effective.

I would often take "rest room" as an example, stressing how namby-pamby are such terms as "comfort station." Then I would mention that even "toilet" is a euphemism and explain its original meaning in French.

Most classes would simply smile, an expression of equal parts of discomfort and politeness.

But one section was the intellectually eager group that instructors yearn for. They carried me further than I wished to go. "Mrs. Logan, if we don't say 'toilet' and want something more basic, what DO we say?" I gulped and reached into my bag of Quick Recoveries, something every teacher needs. "Well, good for you, I brought this up to illustrate how we occasionally NEED euphemisms."

Enough of these revelations or I might be accused of being scatological, which by the way is a pretty good euphemism itself.

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